

## Visit and Workshop Guide for Schools 2017 to 2018

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### Bringing learning to life through photography

**Impressions Gallery**  
Centenary Square  
Bradford  
BD1 1SD

Tel: 01274 737843  
[www.impressions-gallery.com](http://www.impressions-gallery.com)

Special  
offers for  
Artsmark  
schools

# Impressions Gallery



Impressions Gallery is a charity that helps people understand the world through photography.

Established in 1972 as one of the first specialist photographic galleries in Europe, we bring the best of current photographic work to audiences in Bradford. We show at least four exhibitions a year, alongside a year long programme of events and educational activity making photography accessible to all.

Education is at the heart of our work and we run a year-round programme of talks and workshops to inspire and engage pupils from **Key Stage 1 to Key Stage 5**.

As well as helping schools to achieve their Artsmark status, our workshops are designed to help pupils' **social, cultural, moral and spiritual development** through discussion around our exhibitions, practical activities and team work. Each session can be tailored to suit the needs of your pupils.

At Impressions, your pupils can enjoy creative learning and engage with a range of political and social issues. All our workshops help pupils to develop key transferable skills such as problem solving, communication and literacy and interpreting visual materials.

Impressions offers countless opportunities for pupils to engage in **cross curriculum learning**. This year our workshops explore **photography, history, science, english, art and design** and much more.



*Working with Impressions Gallery provides us with an ideal opportunity to share ideas and practice with other subjects.*

Curriculum Lead Art and Design  
Hanson Academy, Bradford

Affordable workshops for **KS1 to KS5**

# Look, Think, Talk and Do

## Year-round education programme

### Self-led gallery visits

We always welcome group visits to the gallery. Where possible please notify us in advance of your visit so we can advise you if there are other events or workshops due to take place in the gallery.

### Free introductions to our exhibitions

We offer 10 minute introductory talks about our exhibitions, bookable in advance. Our free learning resources also provide ideas for group activities in response to each exhibition. Download our resources at [www.impressions-gallery.com/education/resources](http://www.impressions-gallery.com/education/resources)

### Workshop programme

Our workshops provide a more in-depth learning experience and are directly inspired by our exhibition programme. Led by our Learning Co-ordinator, these extended sessions are 1 or 2 hours long. Selected workshops can also be run within the classroom.

An overview of our workshop programme from October 2017 to June 2018 is provided in this guide.

### Before your visit

Visit our website for more information and downloads: [www.impressions-gallery.com/education](http://www.impressions-gallery.com/education)

Information includes

- Gallery risk assessment guide.
- Visit guidelines.
- Information sheet on our current exhibition.
- Exhibition guides.
- Guidance on how to support pupils to read images.

### How to book

- Call our Learning Co-ordinator on 01274 737843 or email [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com)
- Advanced booking is advised as booked groups have priority.



Free 10 minute exhibition talks

## Key Stage 3 to 4

*No Man's Land: Womens Photography and the First World War*  
7 October to 30 December 2017

### Gallery workshop: Identify, Interpret, Share



#### Exhibition

*No Man's Land* commemorates the centenary of the First World War (1914 to 1918) and considers its contemporary relevance. The exhibition offers rarely-seen female perspectives on the conflict, featuring photographs taken by women who worked as nurses, ambulance drivers, and photographers in the First World War. As well as the historical images, the exhibition will include work by contemporary female photographers who have been directly inspired by the conflict.

#### Workshop

This workshop takes pupils back in time to discover the lives of female photographers who worked during the First World War. In the first part of the workshop pupils will learn about specific photographs and develop skills in how to read and interpret images. In the second part of the workshop pupils will have the opportunity to identify their favourite photograph and share their opinions on why. All pupils taking part will be given a free copy of the publication *No Man's Land: Young People Uncover Women's Viewpoints of the First World War*.

#### Curriculum areas

Art and Design, Photography, History.

#### Learning Outcomes

Pupils will:

- Learn how to read images
- Explore historical and contemporary photography
- Understand how artefacts relate to historical and cultural contexts
- Have the opportunity to make enquiries and form opinions

#### Booking details

- Workshop cost £80+VAT.
- The session time is 2 hours long.
- Maximum 35 students per session.
- Where possible, please book at least two weeks in advance.
- Call Jennifer Sobol, Learning Co-ordinator on 01274 737843 or email [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com)
- **Special price for Artsmark schools of £64+VAT (includes 20% discount).**

## Key Stage 3 to 4

*No Man's Land: Womens Photography and the First World War*  
7 October to 30 December 2017

### FREE publication: *No Man's Land*

During the exhibition *No Man's Land* we will also be celebrating the outcome of our Heritage Lottery Funded project *No Man's Land: Young People Uncover Women's Viewpoints of the First World War*.

Throughout 2017 **New Focus** (Impressions Gallery's young people's project group), have been busy researching objects and memorabilia in The Peace Museum, The Liddle Collection and The Imperial War Museum. The final outcome of their project is a **free** publication designed especially for young people aged 14 to 25.

From October 2017 the publication will be available for every school and library in the Bradford district. The young people have designed the publication in an innovative style that aims to engage other young people with photography, the First World War and the role of women. The book can be used to teach skills in how to read images, how to research historical photographers and how to access and use archives.



To receive a set of free publications for your pupils please email [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com) or call 01274 737843.

This project is supported by the National Lottery through the Heritage Lottery Fund 'Young Roots' scheme and has been made possible by National Lottery players.



Free offers for Bradford schools



### FREE workshop in the classroom

This workshop is designed to take pupils on a journey through the lives of individual women in the First World War, as seen through their own fascinating photographs. Representatives from our young people's group **New Focus** will help to lead the workshop so pupils can learn first-hand what it is like to visit an archive and design a publication. Each pupil taking part will receive a free copy of the publication

#### Curriculum areas:

Photography, Art, History, Design

#### Learning outcomes, pupil will:

- Learn how to read images.
- Understand how artefacts relate to historical and cultural contexts.
- Learn about the chronology of events in the First World War.
- Have the opportunity to make enquiries and develop interpretation.
- Find out how to visit and explore archives.

#### How to book

- Exclusively for schools in Bradford.
- Session time 1 hour, max 35 pupils.
- Email our Learning Co-ordinator at [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com) or phone 01274 737843.
- Advance booking is advised as sessions are limited.

## Key Stage 1 to 4

*You Get Me?* Mahtab Hussain  
12 January to 24 March 2018

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### Gallery workshop: Portrait and Identity



#### Exhibition

The result of five years spent photographing the Pakistani community in the Spark Hill area of Birmingham, *You Get Me?* explores the changing identity of young British working class Pakistani men living in Britain.

#### Workshop

In the first part of the workshop pupils will be introduced to the exhibition and take part in a discussion on culture and identity.

In the second part of the workshop pupils will be given a range of images, words and special props to help them create their *Who Am I* portrait.

In the final part of the session pupils will work in groups to create their *Who Are We* animated GIF which will explore all the different identities in the group.

#### Curriculum areas

Art and Design, Photography, Citizenship.

#### Learning Outcomes

Pupils will:

- Learn about the artist and their art work.
- Explore issues of culture and identity.
- Use a range of techniques such as digital photography and Photoshop.
- Produce creative work and explore ideas.
- Develop critical skills to analyse and evaluate their own work.

#### Booking details

- Workshop cost £80+VAT.
- The session time is 2 hours long.
- Maximum 35 students per session.
- Where possible, please book at least two weeks in advance.
- Call Jennifer Sobol, Learning Co-ordinator on 01274 737843 or email [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com)

## Key Stage 1 to 4

*Jerwood/Photoworks Awards 2018*  
13 April to 23 June 2018

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### Gallery workshop: This Is Me



#### Exhibition

A group exhibition of new photography, the national Jerwood/Photoworks Awards presents three artists who have all received an award to support the making of new work. Subjects explored include individual and group identity and the natural environment.

#### Workshop

In the first part of the workshop pupils will be introduced to the exhibition and take part in a discussion around identity.

In the second part of the workshop pupils will be given a range of images and words to inspire them to think about their own identity and who they are. Using the material they have selected, pupils will use a digital camera and Photoshop to create their *This is Me* animated gif.

In the final part of the session pupils' work will be projected in the gallery. A copy of the work produced can be sent to teachers on request.

#### Curriculum areas

Art and Design, Photography, Science, Citizenship.

#### Learning Outcomes

Pupils will:

- Learn about the artist and their art work.
- Explore issues of culture and identity.
- Use a range of techniques including craft and filmmaking.
- Produce creative work and explore ideas.
- Develop critical skills to analyse and evaluate their own work.

#### Booking details

- Workshop cost £80+VAT
- The session time is 2 hours long.
- Maximum 35 students per session.
- Where possible, please book at least two weeks in advance.
- Call Jennifer Sobol, Learning Co-ordinator on 01274 737843 or email [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com)
- **Special workshop price for Artsmark schools of £64+VAT (20% discount)**

## Key Stage 4 to 5

Explore the history of Impressions Gallery  
Workshop available throughout 2017

### What do photographs do?

This year Impressions Gallery is celebrating 10 years in Bradford and 45 years in Yorkshire.

As part of our celebrations in 2017 we are offering a special workshop that takes pupils on a journey through our 45 year history. This workshop will share the work of over 20 different photographers all working in very different ways. The workshop will explore different photographic genres and methods for taking photographs.

In the first part of the workshop pupils will learn about the story of Impressions Gallery and the important role we have played in the history of photography. The second part of the workshop will be an interactive discussion exploring what photographs do. Pupils will be put into groups and given a range of different images from Impressions' past exhibitions. Pupils will then be given prompts to help them think about what the different images do. This workshop can be run in the gallery or in the classroom, just let us know what suits you.

#### Curriculum areas

Photography, Art and Design

#### Learning Outcomes

Pupils will:

- Learn about the work of a variety of photographers.
- Learn about different areas and genres of photography.
- Learn how ideas, feelings and meanings are conveyed and interpreted in images.
- Develop critical skills to analyse and evaluate their work.

#### Booking details

- Workshop cost £80+VAT
- Session time 1 hour, maximum 35 students per session.
- Where possible, please book at least two weeks in advance.
- To book call Jennifer Sobol, Learning Co-ordinator on 01274 737843 or email: [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com)
- **Special workshop price for Artsmark schools of £64+VAT**



We can come to you!  
Workshop in the classroom

## Key Stage 5

Learning new skills outside the classroom

### New Focus Young People's Group



*Being a New Focus member has been a great experience for me. Not only have I learnt so many new things but I have also had the chance to work with some truly talented people. Getting involved in some of the events and projects has had a huge impact on my confidence, and has really given me the chance to learn about my own strengths and weaknesses.*

Nayaab Mahmud  
New Focus member

Opportunities to gain real life experience in the arts

New Focus is an initiative developed by the gallery to ensure young people's voices are heard.

New Focus gives young people in Bradford the opportunity to have an active role in special projects, make decisions, and develop skills and knowledge to help them in their future careers.

New Focus are always interested in welcoming new members. We are looking for talented and committed individuals that live, work or study in Bradford and are aged between 16 and 25. We are seeking people with an interest in photography and a passion for Bradford to guide our work and help us think of new ways to reach young people.

New Focus members will have the opportunity to develop skills in an area of their choice. Roles include:

- Photographers
- Bloggers
- Events assistants
- Film and Media Production
- Exhibition Assistants
- Social Networkers

For more information and how to apply:

- Visit our website [www.impressions-gallery.com/education](http://www.impressions-gallery.com/education)
- Contact the New Focus Project Manager  
email: [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com)  
tel: 01274 737843



For updates on New Focus projects and activities follow:

Blog: [newfocusblog.wordpress.com](http://newfocusblog.wordpress.com)  
Twitter: @ImpNewFocus  
Facebook: NewFocusImpressions

## Key Stage 1 to 4

### Arts Award and Artsmark offers

#### Artsmark

Arts Council England's Artsmark award celebrates schools that champion the arts and strive for excellence in their provision.

Artsmark is an award designed by schools for schools to make it more relevant to the changing educational landscape and, as such, it seeks to help schools strike a balance in meeting EBACC and STEM priorities.

If you are applying to be a Artsmark school we are here to support you on your journey and are happy to tailor workshops to suit you. We are also offering all schools wanting to achieve / retain Artsmark status a **20% discount** on all our gallery workshops until July 2018.

#### Arts Award

Impressions Gallery is an Arts Award supporter and members of our team are trained in delivering Discover, Explore, Bronze and Silver awards.

All the workshops in this guide are designed to support pupils to gain their Arts Award and we can help you to deliver Arts Award as part of your sessions.

To discuss your needs and book a bespoke session contact our Learning Co-ordinator:  
email: [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com)  
phone: 01274 737843



20%  
discount for  
Artsmark  
schools



## Planning your visit



#### Impressions Gallery

Centenary Square, Bradford, BD1 1SD  
[www.impressions-gallery.com](http://www.impressions-gallery.com)  
01274 737843

#### Opening Times

Tuesday to Thursday - 10am to 6pm  
Friday and Saturday - 10am to 5pm  
Monday and Sunday - Closed

#### How to book a visit

To book your visit please contact Jennifer Sobol,  
Learning Co-ordinator  
email: [jennifersobol@impressions-gallery.com](mailto:jennifersobol@impressions-gallery.com)  
tel: 01274 737843

#### Access

Impressions Gallery is in Centenary Square, opposite City Hall overlooking City Park. Our main entrance is at the Godwin Street end of the building. Alternatively, you can access the gallery through our neighbouring venue City Library. The gallery is on the first floor behind the Bradford Big Screen.

The gallery is fully accessible via a passenger lift to the first floor in the ground floor entrance area.

There are toilets on the first floor, including a separate disabled toilet.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

