

Creative and Interactive Workshops

Impressions Gallery, Centenary Square, Bradford



Special offer for Artsmark schools: KS1 to KS4

Discover photography at Impressions Gallery.

We want your pupils to discover the richness of the arts in their local community. We offer a year round programme of affordable workshops to inspire and engage pupils across KS1 to KS4. As well as helping schools to achieve their Artsmark status, all our sessions are designed to help pupils' moral, social and cultural development through discussion around our exhibitions, practical workshops and team work. Each session can be tailored to suit the needs of your pupils.

Creative and Interactive Workshops for KS1 to KS4

These digitally interactive sessions take your pupils on a journey around our current exhibition, recording their ideas and feelings about the art work. Pupils will learn about the artist and their practice and have the opportunity to create their own art work using a digital camera and film editing software. Pupils work will be projected in the gallery in the final part of the session, and can be sent to teachers on request. This workshop supports pupils to learn transferable skills such as communication, independent thinking and team work.

Curriculum links: Art and Design, English, Citizenship

Booking details

- The session time is 2 hours long.
- Maximum 35 students per session.
- Please book at least two weeks in advance.
- Contact Jennifer Sobol, Learning Co-ordinator to book your workshop quoting 'Artsmark Offer'
 email: jennifersobol@impressions-gallery.com
 tel: 01274 737843

Special workshop price for Artsmark schools

- All sessions are being offered to Artsmark schools with a 20% discount on our standard offer until June 2017.
- Each workshop is available for a discounted price of £64+VAT (usually £80+ VAT)



About Impressions Gallery

Impressions Gallery is a charity that helps people understand the world through photography. Established in 1972 as one of the first specialist photographic galleries in Europe, we bring the best of current photographic work to audiences in Bradford. We show at least four exhibitions a year, alongside a year long programme of events and educational activity making photography accessible to all.

Access

Impressions Gallery is in Centenary Square, opposite City Hall overlooking City Park. Our main entrance is at the Godwin Street end of the building. Alternatively you can access the gallery through our neighbouring venue City Library. The gallery is on the first floor behind the Bradford Big Screen. The gallery is fully accessible via a passenger lift to the first floor in the ground floor entrance area. There are toilets on the first floor, plus an additional separate disabled toilet.

Exhibition Programme

Planet Yorkshire

Peter Mitchell

16 September to 3 December 2016

For the past forty years Peter Mitchell has focussed his eye on Yorkshire capturing people and places, demolition and development. His photographs capture the imagination and spark memories of times gone by



Francis Gavan's Ghost Train, Leeds, 1988
© Peter Mitchell

The Queen, The Chairman and I

Kurt Tong

16 December to 18 March 2017

Marking the twenty-year anniversary of Hong Kong's return to Chinese sovereignty from British rule, *The Queen, The Chairman and I* is a fascinating journey into the entwined histories of China and the UK, traced through the family history of photographer Kurt Tong.



Aberdeen, Hong Kong
© Kurt Tong

Mother River

Yan Wang Preston

31 March to 24 June 2017

Mother River is a photographic odyssey taking the viewer on a journey along the entire length of the Yangtze, often known as China's Mother River. This new exhibition, commissioned in partnership with Gallery of Photography Ireland, offers fresh perspectives on China, where traditional landscape clashes with present-day development.



Y25: 2400 2,400km from the river source
© Yan Wang Preston

Impressions Gallery

Centenary Square, Bradford, BD1 1SD
www.impressions-gallery.com
01274 737843



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

