



exhibitions

● Murray Ballard Bradford

Murray Ballard's *The Prospect Of Immortality* is the outcome of five years of photographic investigation into the cryonics industry, the technique of deep-freezing a human corpse in the belief or hope that future scientific advances might enable it to be brought back to life. The complex ethical issues



involved here are simply demonstrated by the fact that the 150 corpses currently "permanently" stored in liquid nitrogen are referred to in the trade

as "patients". Ballard takes no moral angle on this attempt to beat the age-old fact of mortality; instead he affords his subject something of the clinical aura of a modern-day alchemical laboratory as towers of icy steam emerge ghostily from grids of metal piping. **RC Impressions Gallery, to 17 Sep**

18-24 Jun 2011