

## Generic questions to support the reading of images

- What **media** is the work? Does the work use **traditional** media or **new technologies**? Why might the artist have chosen this to make the work in this way?
- Describe **what you can see** and where is it within the image / film?
- Consider the **composition** – where are things placed within the image? What affect does this have?
- What is the artist's / your **viewpoint** – where was the camera positioned? Close up or far away? What does this imply? What has been included and what has been left out of the image?
- What type of **light** is present within the image? Is it natural or artificial? Is the image taken inside or outside? Is the light coloured? What atmosphere / mood does this create?
- Is the image **colour or black and white**? How does this affect your reading of the image? How would the work differ if it were changed from colour to black and white or vice versa?
- What **scale** is the work? Is it small or large? Does it make you get up close to look at it or stand far away? Is it intimate or dominating?
- **How is the work presented**? Is it framed, hung on the wall, floor based? Why do you think it's presented like this? What effect does this have?
- Does the work have **sound**? How does the sound add to or change your reading of the work? Is the sound an integral part of or an addition to the visual artwork?
- Are any **relationships** formed between the image and other works in the exhibition? Is it part of a series? How does this affect it's meaning?
- What **associations** does the work have for you? What does it make you think about, how does it make you feel?
- Is the work **titled**? How does the title affect the meaning of the work?
- What do you think the **artist is trying to say**? What are their intentions? Do you think they have communicated their ideas successfully?
- Do you **like the work**? Why?
- Do you **dislike the work**? Why?