

FREE Information sheet. Please take one.

The Last Things

David Moore

18 September to 8 November 2009

Located beneath the streets of central London, the Ministry of Defence's crisis management centre is on constant standby, ready to be used in a major national emergency. Over an eight-month period in 2006 and 2007, David Moore was allowed unprecedented access to this secret space. His photographs reveal an artificially lit world of decontamination suites, broadcast studios, and briefing rooms, in which a sense of threat is ever present.

Certain images have been digitally altered at the request of the MoD to protect what they consider to be sensitive information, hinting at the complex balance between national security and freedom of information. Depicting a world both technologically sophisticated and touchingly ordinary, *The Last Things* reveals a place most of us will never see.

David Moore (born 1961, England) has been described by writer Iain Sinclair as 'a photographer of secret spaces'. His work has been widely exhibited and published. Previous series include *The Velvet Arena* (1994) and *The Commons* (2004).

To find out more, pick up an information sheet, browse our artist information folder and reading table, or listen to the audio recording of David Moore in conversation with Angela Weight, former Keeper of Art at the Imperial War Museum. A full colour book, *The Last Things*, is available from the Shop, at £25.

The Last Things is showing as part of *Underground*, a season exploring subterranean experiences through exhibitions, talks and film screenings. For details of these and other events, pick up a flyer.

A University of Hertfordshire Galleries touring exhibition, supported by Arts Council England.



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