
 Find the photographs of incense cans in **From A Distance**. Incense is a powder that has a scent when it is burned.

Paul Reas bought these cans from a market in Elephant and Castle, an area of London.

People buy them because they think that burning the incense can help with their problems. Look at the photographs of the cans. What kind of problems do people want help with?

Would you like to make a difference? Think about something in your life which you would like to change. Draw on this picture to design your own can of incense.



 Paul Reas waits for a long time to find the right moment before he takes the photograph, which describes the story he wants to tell.

Look around the exhibition and choose your favourite photograph.

Think about the people in the photograph, their surroundings, what they are doing. Are they pulling a funny face? Or doing something strange?

Use this photograph and your imagination to invent a story. Write or draw it here.



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impressionsgallery  
Gallery Trail

*"Day Dreaming About The Good Times?"*  
Paul Reas



## Welcome Gallery Explorers

Time to get your thinking caps on by doing the activities in this gallery trail and exploring the fantastic work on show in Impressions Gallery.

Please explore with an adult if you can, if you have any questions you can ask the friendly Gallery Assistant on the Welcome Desk.

**What can you see in the gallery?**

Impressions Gallery is a photography gallery. At the moment we are showing photographs by Paul Reas.

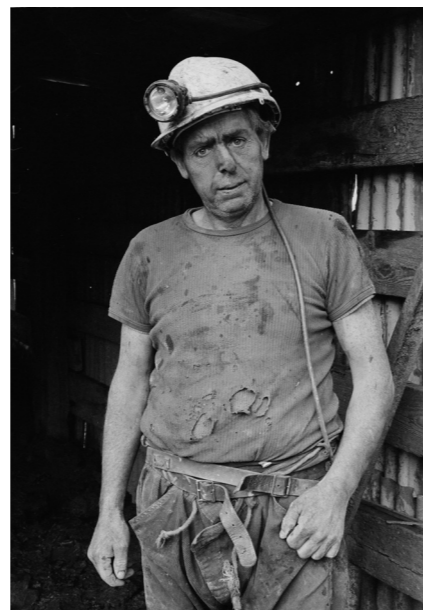
Paul Reas was born and brought up in Buttershaw, Bradford, in the 1950s. You can find out more about him by watching our specially made film on the television opposite our Welcome Desk.

The photographs are in a documentary style. This means that the photographs are of real people and events.

The exhibition is called **“Day Dreaming About The Good Times?”** Can you find this phrase in any of the photographs?

**Miners**

Find **Desmond’s Mine 1983** in the exhibition. Paul Reas took photographs of coal miners in Wales. The project showed how hard they worked and the difficult conditions they were in. Find this photograph in the exhibition. What kind of clues can you find about the details of this man’s life? Look at his clothes, the equipment he is wearing and where he is stood. What else are the men in the photographs doing?



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Find this photograph from **Flogging a Dead Horse**. These people are in a mine which is now a museum. Who do you think these people are? Why do you think they are visiting the mine? What do you notice about their clothes and the objects they have?

Look for similar objects in **Desmond’s Mine** and **Flogging A Dead Horse**. How many of the following can you find? Colour a circle for each object you find.

- Hard Hats ○○○○○○○○
- Lamps ○○○○○○○○
- Spades ○○○○○○○○
- Horses ○○○○○○○○

What else can you spot in both projects? .....

**Sales pitch**

Paul Reas is famous for taking photographs for magazines and newspapers. Find these photographs in **Advertising and Editorial**.

Can you find any of the photographs made into adverts in the exhibition?

What would you use these photographs to sell?



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**Portraits**

Find **Penrhys Free Studio** in the exhibition.

Paul Reas ran a project in 1984, photographing people for free in a shopping centre in Penrhys, Wales. He asked them to stand on a white sheet as a background. This helps us to concentrate on the people and the details in the photographs.

Find these objects in the photographs:

- Washing powder
- A loaf of bread
- Walking stick
- A handbag