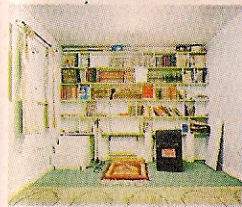




● **Noel Bowler** Bradford



The enduring assumption that Ireland is a monocultural Catholic country is

subtly defied by Noel Bowler's photographs. His inconspicuously composed images suggest quiet and inward-looking observances in spaces otherwise resolutely banal: warehouses, factories, ordinary living rooms. They also reveal of mix of religious cultures: elaborate

Islamic scriptures accord with Xmas decorations; a line of tape on the carpet indicates the direction of Mecca; copies of the Quran sit on bookshelves beside tins of Quality Street. Thus everyday transcendence is indeed made homely. **RC** *Impressions Gallery, to 16 Jun*