

**ALEJANDRA CARLES-TOLRA
SAM LAUGHLIN
LUA RIBEIRA**

**RESOURCE PACK
FOR TEACHERS**

Photoworks
January 2018
Juliette Buss

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INTRODUCTION

Founded in 2015, the Jerwood/Photoworks Awards has established itself as a unique national opportunity enabling early career photographers to create new work within a supportive environment. The Awards are as much about supporting progress, process and artistic risk as they are a recognition of talent in photography. As an active and critical programme, the Jerwood/Photoworks Awards is invested in nurturing and enabling relevant, informed and engaging new work to be made.

Three artists were selected through a national call for proposals and reviewed by a selection panel which included ourselves, writer and photographer Mark Durden, and photographers Anna Fox and Ori Gersht. We carefully reviewed nearly 400 proposals, which demonstrates an incredible demand for such support and we encountered an exceptionally high quality of ideas when reading and reviewing. The selection process prompted much discussion, but what guided the decision on the three selected Awardees was the quality of their work, the potential of their ideas and the impact that the Awards will have on their practice.

This edition of the Jerwood/Photoworks Awards was awarded to Alejandra Carles-Tolra, Sam Laughlin and Lua Ribeira. Since they were selected in December 2016 they've had an incredible year of dialogue and development, with guidance from the teams at Photoworks and Jerwood Charitable Foundation, expertise from our committed cohort of Mentors as well as insight from our touring partners at Belfast Exposed and Impressions Gallery, Bradford.

The mentoring has required a level of commitment from each artist, to question their working processes and to push their work into new territories. It's been a privilege to see their ideas develop and take form.

The approach of each of the Awardees has been truly diverse, both in the subjects explored as well as their attentiveness and their distinctive approaches to image making. In Alejandra Carles-Tolra's series *Where We Belong* we find a sensitive exploration on belonging, femininity and escapism through a community of Jane Austen devotees that Alejandra has spent time with throughout 2017. In Sam Laughlin's series *A Certain Movement* we encounter an exquisite meditation on the state of the intricacies of the natural world marginalised by human activities. Whilst in Lua Ribeira's series *Subida al Cielo* (Ascent Into Heaven), we are confronted by a striking personal visualisation built on the fear of dying, motivated by escape from reality and the longing for mythological significance in contemporary life.

Celia Davies, Director, Photoworks
Sarah Williams, Head of Programme,
Jerwood Visual Arts



Works by Alejandra Carles-Tolra, originally commissioned through Jerwood/Photoworks Awards 2017, installation view at Jerwood Space, January 2018.
Photo: Anna Arca

HOW TO USE THIS RESOURCE PACK



This resource offers ideas and information to support teachers and students engaging with the second Jerwood/Photoworks Awards in both gallery and classroom settings. It suggests a range of simple discussion and practical activities designed to encourage deeper levels of critical engagement, informed creative responses and greater awareness and understanding of contemporary photography.

The pack is aimed at secondary and FE teachers, with information suitable for adaptation at different levels. The pack is relevant mainly within the Art & Design, and Photography curriculum. However, teachers of other subjects such as English and Media Studies may also find it useful.

CURRICULUM LINKS

The pack does not make explicit curriculum links, but outlines a number of themes that the photographers investigate in their work. The themes are broad and may be appropriate for embedding within a variety of different schemes of work at different levels of study.

THIS RESOURCE AIMS TO

- ❖ Develop greater awareness and understanding of contemporary photography
- ❖ Encourage deeper levels of critical engagement with photography
- ❖ Promote analytical thinking and visual literacy through dialogue and debate
- ❖ Inspire new ways of working with photography
- ❖ Stimulate curiosity, imagination and encourage creativity

Works by Lua Ribeira, originally commissioned through Jerwood/Photoworks Awards 2017, installation view at Jerwood Space, January 2018. Photo: Anna Arca

THE SECOND JERWOOD/PHOTOWORKS AWARDS EXHIBITIONS

The second Jerwood/Photoworks Awards exhibition travels across the UK in 2018. The Photoworks website provides the most up to date information about what's on during the exhibitions, along with practical information such as opening times, venue & contact information and event booking details.

EXHIBITION DATES

17 January – 11 March
Jerwood Space
171 Union Street
London SE10LN
jerwoodvisualarts.org

6 April – 23 June
Impressions Gallery
Centenary Square
Bradford BD1 1SD
impressions-gallery.com

2 November – 22 December
Belfast Exposed
23 Donegal Street
Belfast BT1 2FF
belfastexposed.org

IF YOU PLAN TO VISIT ONE OF THE EXHIBITIONS:

Make an advance visit

We recommend that you visit the venue yourself before bringing a group so that you know what to expect.

Contact the venue directly

Please ensure you contact the venue directly to book your visit. This ensures you don't miss out on any available events and opportunities and helps avoid group clashes.

Admission is free to all venues

ADDITIONAL RESOURCES

Additional free online resources at
photoworks.org.uk

- ▣ **Virtual tour.** If you are interested in the programme, but cannot get your group to the exhibition, we've created a virtual tour.
- ▣ **Artist films.** Each artist made a short film about their work, providing valuable insight into their working process. There are also films by Jerwood/Photoworks Awards mentors.
- ▣ **Interviews, Articles, Showcases, Instagram Takeovers.** There's a wealth of additional critical and contextual information about the exhibiting artists and their mentors on our website

JERWOOD/PHOTOWORKS AWARDS CATALOGUE

A 48 page softback catalogue containing images, statements from the Awardees and commissioned writing by Mentor, Tim Clark is available from photoworks.org.uk and exhibition venues at £4



Works by Sam Laughlin, originally commissioned through Jerwood/Photoworks Awards 2017, installation view at Jerwood Space, January 2018. Photo: Anna Arca

THE ARTISTS

ALEJANDRA CARLES-TOLRA



“Why would women from the 21st century want to embody a female identity that was defined in a very male dominated society?”

Over the course of a year, Alejandra spent time with, and photographed ‘Janeites’, a group of women who are passionate fans of the author Jane Austen. The women come together to dress in Regency clothing, recreate Regency life and celebrate Austen’s work. They visit stately homes, play classical music, attend balls, read poetry out loud and cook recipes from the period.

Alejandra’s work revolves around this group of women and the deep connections that they have. Alejandra focuses on themes of identity, femininity, escapism and our need to belong, but the thread that runs through the work is about collective identity and how individual identities are shaped, informed and empowered by the groups of like minded people or communities that we choose to be part of.

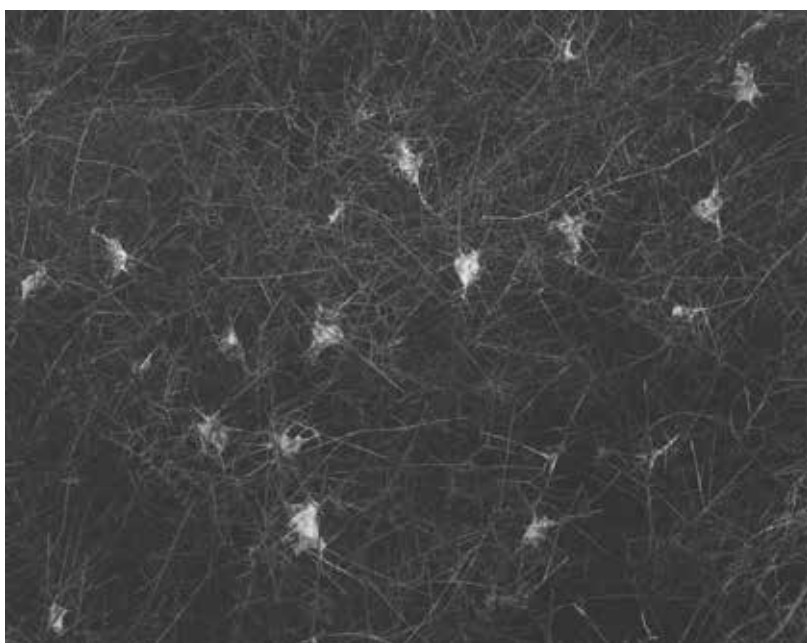
Alejandra’s images examine the relationships and closeness of the women, whom she often photographed interacting in groups and pairs, or with dramatic use of lighting, in settings that mix the past with the present.

PROMPTS FOR DISCUSSION

- ❖ Why do people dress up?
- ❖ What might the ‘Janeites’ have in common, other than a love of Jane Austen?
- ❖ Describe the interactions between the characters in the photographs.
- ❖ Why might 21st century women choose to dress up as fictional characters from 18th century Regency England?

THE ARTISTS

SAM LAUGHLIN



“Subtlety is key to my works”

Sam Laughlin
Brown-tailed Moth (*Euproctis chrysorrhoea*),
from the series *A Certain Movement*

Sam is interested in natural processes, in particular animal behaviour and the ways in which animal behaviour is manifested in the landscape. However, he is keen not to be considered a traditional wildlife photographer. He describes his photographs as the antithesis to David Attenborough and his often exotic, awe-inspiring films. Working mainly in black & white, the work is subtle, sensitive and quiet, avoiding dramatization or spectacle and any clichés of wildlife photography.

Sam’s work examines behaviours such as nesting, migration and other behavioural patterns, closely observing how this behaviour quietly disrupts or affects the natural landscape, and physically shapes the environment. He photographs mainly UK species that are considered quite commonplace, yet are often overlooked and actually threatened by human actions. His work can be seen as a comment on environmental issues such as loss of habitat and urbanisation.

Sam spends a lot of time scouting for his animal subjects before returning with his equipment to photograph. The work reveals his interest in the processes that lie behind what he photographs. For example, his photographs of nests explore the patterns and intricacies of nesting behaviour.

PROMPTS FOR DISCUSSION

- ❖ Why are all of Sam’s photographs black & white?
- ❖ What do Sam’s images have in common with each other (e.g. seeking patterns in nature, animal habitats)
- ❖ Name some of the different animal behaviours Sam has observed through his work (e.g. nesting)
- ❖ How do Sam’s photographs differ from traditional wildlife photography?

THE ARTISTS

LUA RIBEIRA



“I like to look at images in a very metaphorical way”

Lua Ribeira
La Tempestad (The Tempest),
 from the series *Subida Al Cielo*

Lua describes her work as being shaped by her Catholic upbringing and built around a fear of dying. In Catholicism there is a strong contrast between the torment and struggle between the physical body in its life on earth and the fantastical journey to heaven and the afterlife. Lua seeks to convey this narrative through the use of metaphor in her images.

Lua's work is also heavily influenced by painting. Her photographs make reference to Christian Art and religious paintings that depict death and mortality through the use of symbolism, mythology and drama. Although the photographs depict real people, the images are staged. Her cast of characters are heavily posed and appear to be performing for the camera.

In developing her work, Lua draws a lot, watches films, and collects many images from lots of different sources as part of her visual research. She often photographs people in the streets as part of this research, but the final works are always constructed photographs and not moments caught on camera, which she develops by first sketching out her plans for the image.

PROMPTS FOR DISCUSSION

- ❖ Lua's photographs are full of visual clues. Can you find one? What does it tell you?
- ❖ What might the significance of the masks be?
- ❖ Why do people wear masks (e.g. protection – gas masks, camouflage – balaclava, ritual)
- ❖ Lua's photographs are staged or constructed rather than captured moments. How can you tell? What effect does this have?



Works by Lua Ribeira, originally commissioned through Jerwood/Photoworks Awards 2017, installation view at Jerwood Space, January 2018. Photo: Anna Arca

KEY THEMES

The Jerwood/Photoworks Awards presents an opportunity for students to engage with a number of key themes that relate to art and photography curricula.



HOW DO ARTISTS MAKE WORK?

The Jerwood/Photoworks Awards programme provides an opportunity for students to better understand artists' practice and to consider how artists develop initial ideas through from experimentation to final artworks and being ready to exhibit their finished artwork in public spaces.

The work on display marks the end of a significant journey for the commissioned artists. This creative journey has been documented through short films and interviews with the artists and their mentors, revealing how ideas have been progressed and developed, and sharing the artists working processes, concerns and ambitions.

The documentation demonstrates that artists don't make artwork in a bubble, but constantly discuss their work with peers, mentors and critical friends who support them as they test ideas, try things out, and progress their thinking. The films show how ongoing professional support enables artists to take creative risks, and develop ideas. They also tell the story of a commissioning process. You can find these on the Photoworks website photoworks.org.uk

GROUP IDENTITY

Alejandra Carles-Tolra explores how our individual identity is shaped or informed by the groups or communities that we are part of, and how our desire to belong influences this. Identity is a theme that is popular with young people, and Alejandra's work with the 'Janeites' offers an opportunity for a fresh perspective on this theme.



ECOLOGY

The study of animals and their relationship to each other and their environment is a key theme within Sam Laughlin's work. Sam has worked with biologists to research animal behaviour and is interested in interdependence. In Biology, interdependence describes complex ecologies, biodiversity and how living things depend on each other for survival. Food chains, and competition for resources within specific ecosystems are one example of this, but interdependence is much wider and complex, and very much concerns environmental issues and human impact on the environment.

DEATH & MYTHOLOGY

Lua Ribeira's *Heavenly Ascent* explores death and dying. Death and mythology are powerful subjects for artists, and reoccur often as themes in art history. The phenomenon of death has created centuries old mythology in cultures across the globe. Myths exist in every society, telling stories of that culture's gods and heroes, and providing diverse rationales around human existence through religion and mythology. It is part of the human condition to try to understand death, and many artists have used their art to come to terms with loss, or their own sense of mortality.

Sam Laughlin
Honeybee Swarm (Apis Mellifera), from
the series *A Certain Movement*

THE CURATOR/CURATING

There is no requirement for the Jerwood/Photoworks Awardees to make work that relates to each other. Yet often there are connections to be made, and it transpires that artworks resonate with each other. The Awardees have worked very closely with curators and mentors to make decisions about their final edited selection of photographs. They have been required to consider layout, framing, image size, display height and image production (in consultation with the printers), working within set budgets and production schedules. The exhibition – which is presented slightly differently for each venue depending of the nature of the space, can be used for conversations around curatorial approaches to presenting work in a gallery context.



Lua Ribeira
Paloma (Dove),
from the series *Subida Al Cielo*

PROMPTS FOR DISCUSSION IN THE GALLERY

These simple questions prompt students to look deeper, think further, make connections and articulate their own response. They can be used with any photograph in the exhibition.



FIRST RESPONSES

Before discussing the work, ask each student to write down three words in response to the photographs. Work in silence to group the words then open up a discussion to identify any common and/ or unusual interpretations of the work.

WHAT'S THE STORY?

- ❖ What do you see in the photograph?
Describe it in detail.
- ❖ Where is the image taken?
- ❖ What has taken place in the space?
- ❖ Why has the photographer chosen to photograph it?
- ❖ What is this photograph about? How do you know?

TECHNICAL DETAIL

- ❖ How do you think this photograph was made?
How can you tell?
- ❖ Is it big or small?
- ❖ Is it part of a series?
- ❖ Is it black & white, or colour?
- ❖ What is it printed on? Is it framed or mounted?
- ❖ Does it challenge how you expect a photograph to be presented?

SENSORY EXPLORATION

- ❖ Imagine you can step inside the image space.
- ❖ What can you hear?
- ❖ What can you smell?
- ❖ What can you feel (physically)?
- ❖ What do you feel (emotionally)?



WHO IS WHO?

- ❖ Who is in the photograph?
- ❖ What does the image reveal about their character/personality?
- ❖ Are they posed or unposed?
- ❖ Do they know they are being photographed?
- ❖ Why do you think the photographer has chosen to photograph them?
- ❖ What similarities and differences can you see within the collection of images?

WHAT IS HAPPENING?

- ❖ What is happening in this photograph?
- ❖ Where is the image taken?
- ❖ Does the image remind you of anything?
- ❖ How does it make you feel?
- ❖ Could this photograph be interpreted differently by different people? How?
- ❖ What is included in the photograph?
- ❖ What is missing?
- ❖ What happened before/after the picture was taken?

PERSONAL RESPONSES

- ❖ Do you like, dislike, love or hate this work? Why?
- ❖ What story do you think this photograph is telling?
- ❖ Does the photograph make you think about anything in particular?

WIDER CONTEXTS

- ❖ Can you find any further information about the artist and their work in the gallery?
- ❖ What have you learnt from this information?

SIMPLE ACTIVITIES IN THE GALLERY

SAY WHAT YOU SEE

Describe a photograph in detail to your partner who's not allowed to look, but has to quickly draw what you describe.

INDIVIDUAL INTERPRETATIONS

Ask students to choose one photograph.
Ask them to make a quick study (drawing) of the image in their sketchbook and then make notes about it (use the prompts in this resource).
Ask them to feedback in pairs or to the group.

BUILD A PICTURE

Ask students to choose a photograph and create a fictional story around it. Who or what might it be about? What happened next?

POETIC RESPONSE

Ask students to choose their favourite photograph from the exhibition. Standing in front of the image, students write the first three words that they *think of* when looking at the photograph, then write three words to *describe* the photograph. Use these six words as the starting point for a short poem inspired by the photograph.

THE GUESSING GAME

In pairs, one person secretly chooses a photograph. They must then help their partner identify which photograph it is by describing it using only five words. The first pair to guess the photograph wins.

BACK AT SCHOOL

BE A DOCUMENTARY PHOTOGRAPHER (SUITABLE FOR KS4 UPWARDS)

(Links with Alejandra's work)

Set a brief for your students to visit and photograph a local club or society, documenting their activity with their cameras. You can provide a list, or open it up for students to identify a club that interests them.

Provide support in where to find out about local clubs and societies, and establish a set of rules for the project such as number of images, identifying a clear theme or narrative.

Ethics: be clear about any safeguarding issues such as visiting unknown locations alone, and asking permission before photographing people, particularly children or vulnerable adults (consider consent forms if the work will be exhibited. Sample model release forms can be found online).

GO FOR A WALK, DISCOVER NATURE (Links with Sam's work)

Even in urban environments there is evidence of animal and plant life everywhere. Set your students the challenge of photographing evidence of animal/plant life cycles – think about habitat, reproduction, or food chains for example. Go for a walk and photograph what you find. Set clear parameters such as geographical boundaries, distance, or viewpoints. Provide a list of top tips for nature/wildlife photography (you can find this online).

MAKE A SCENE

(Links with Lua's work)

Students work in small groups or pairs on a project to create tableaux. That is, they are asked to create a narrative (story) and stage a series of photographs around their chosen theme, arranging characters, making use of constructed backgrounds, props and lighting, and considering what creates the best dramatic effect. This is also a useful way to explore symbolism through pose, props and objects.

HOW DO PHOTOGRAPHERS MAKE THEIR WORK?

Watch the interviews with the Awardees at photoworks.org.uk, then discuss, or write down what you have learnt about how the three photographers made their body of work. What inspired them? How would you describe their working processes? What do they all have in common?

FIND OUT ABOUT AN ARTIST

The Jerwood/Photoworks Awards presents new work created by three emerging photographers. Alongside the exhibition and the exhibition catalogue, there is a wealth of further images, interviews, articles and information about the artists and their work at photoworks.org.uk.

This is a fantastic opportunity to research a contemporary artist in depth. Pick one of the Awardees, and find out as much information about them as possible. Students might also consider other artists whose work relates to their chosen artist in some way. The list of other artists suggested in this resource will help with this research.

OTHER RELEVANT ARTISTS TO LOOK AT

Paula Rego

(b. 1935)

Rego is a Portuguese artist who works primarily in painting and print. Her mainly representational work often depicts relationships and society through dark fairytales and myths, folk stories or religious texts, often with a violent or feminist subtext.

Martin Parr

(b. 1952)

Parr is a British photographer best known for satirically and anthropologically documenting modern English culture. Parr often spends time with particular groups of people documenting their behaviour and capturing the unique qualities of his subjects.

Madame Yevonde

(b. 1893)

Yevonde Cumbers Middleton, who went by the name Madame Yevonde was *the* British society portrait photographer of the 1930s. Yevonde pioneered experimental colour photography, and was best known for *Goddesses* a series of staged, theatrical and vividly coloured photographs of celebrity women of the time depicted as classical characters from mythology such as Medusa or Venus.

Anna Fox

(b.1961)

Anna Fox began practicing in the early 1980s, emerging as one of the most exciting colour documentarists at a time when photographic and cultural territories were being radically redrawn. Like many of the new colourists – young British photographers including Paul Reas, Paul Graham, Martin Parr and Paul Seawright – Fox was enchanted by the ‘ordinary’, with much of her work having personal diaristic themes.

Hamish Fulton

(b. 1946)

Fulton is described as a British walking artist. Although he uses photography (along with other media such as text) to document his walks, and this documentation is what is publicly presented, Fulton considers the experience of the walk itself to be the artwork. He does not make work in the landscape or collect objects from a walk, but his documentation recounts nature, wildlife, weather, terrain, landscape and environment.

Nicholas Nixon

(b.1947)

American photographer Nicholas Nixon is best known for photographing his wife and her three sisters consistently across a forty-year period, and for his portraits that seek to represent notions of intimacy and closeness.

Helen Sear

(b.1955)

British artist Helen Sear works across different artforms, but mostly with photography. Her varied work explores history, nature and perception. Sear often photographs flora and fauna - the natural world, but also human intervention in this natural environment.

Neeta Madahar

(b.1966)

Madahar is a British artist best known for her images of nature - poetic photographs and films of birds, trees and flora. Her more recent work includes lavishly coloured, dramatically staged images of women (the artist's friends) that explore notions of beauty and gender.



Works by Sam Laughlin, originally commissioned through Jerwood/Photoworks Awards 2017, installation view at Jerwood Space, January 2018. Photo: Anna Arca

USEFUL WEBSITES FOR PHOTOGRAPHY

photoworks.org.uk

Photoworks produces exhibitions and events including the Brighton Photo Biennial, publishes books and an annual magazine. The website includes downloadable resource packs for teachers, articles, interviews and virtual tours.

photopedagogy.com

A site full of resources and lesson plans created by photography teachers for photography teachers.

museumcrush.org

Listing exhibitions and events and showcasing collections from the nation's museums and galleries.

bjp-online.com

The website for the British Journal of Photography with features, exhibition reviews and interviews with leading and emerging photographers.

magnumphotos.com

One of the world's leading photo agencies Magnum photographers document people, events, issues and personalities across the world.

tate.org.uk

Tate's Learn Online section is extensive and thorough. It has a range of resources for children, young people and teachers including in depth information on artists and exhibitions, images from the collection, archive film footage, audio and video. The online shop sells teachers' packs and activity sets.

autograph-abp.co.uk

With the mission of advocating the inclusion of historically marginalised photographic practices, Autograph ABP works internationally in photography and film, cultural identity, race, representation and human rights. The site includes online resources.

npg.org.uk

The National Portrait Gallery offers extensive resources for teachers about portraiture in a variety of media, and includes a young people's guide to self portraiture.

photographytips.com

A well regarded website offering practical information and advice on techniques to improve your photography. A practical 'how to' site, and a free membership site.

vam.ac.uk

The Victoria & Albert Museum's website includes resources for teachers, articles, thematics and details on photographic processes, photographers and exhibitions.

thephotographersgallery.org.uk

The Photographers' Gallery is the largest public gallery in London dedicated to photography. Its website includes details of photographers, exhibitions, and learning resources.

Photoworks is a national development agency for photography who produce internationally renowned events including **Brighton Photo Biennial** and the visual culture journal *Photoworks Annual*. Photoworks commission new work, new writing, learning and participation projects and support talent through programmes including the **Jerwood/Photoworks Awards**. Photoworks aims to connect outstanding artists with audiences and champion talent and ambition. Photoworks is a charity and National Portfolio Organisation supported by Arts Council England
photoworks.org.uk @photoworks_uk

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of its funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works across art forms, from dance and theatre to literature, music and the visual arts.
jerwoodcharitablefoundation.org

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing, taking place online, in London and across the UK.
jerwoodvisualarts.org @JerwoodJVA

Spectrum Photographic is a professional imaging lab specialising in fine art and photographic printing as well as archival mounting. Situated in the heart of Brighton, our work has been exhibited in art galleries and museums worldwide: we are proud of our reputation for high quality and pride ourselves on providing excellent customer service. Founded in 1993, Spectrum has flourished into one of the UK's leading photographic printing and finishing centres.
spectrumphoto.co.uk @SpectrumLab

Impressions Gallery helps people understand the world through photography. The Gallery collaborates with photographers and organisations nationally and internationally to commission, exhibit and publish photography. Established in 1972 as one of the first specialist photographic galleries in Europe, Impressions has grown to become one of the UK's leading independent venues for contemporary photography. Impressions is a charity and National Portfolio Organisation supported by Arts Council England.
impressions-gallery.com @ImpGalleryPhoto

Belfast Exposed was founded in 1983 as a community photography collective that set out to challenge mainstream media representation of Northern Ireland during the Troubles. It is now Northern Ireland's principal gallery of contemporary photography, commissioning, publishing and showing work by artists and photographers from Ireland and across the world. Recent exhibitions have included new commissions by Martin Parr, Bertien van Manen, solo shows by Geert Goiris, Michael Wolf, Hans Peter Feldmann, Allan Sekula and Taryn Simon. We house an archive of over 500,000 community photography images, run an international programme for early career artists from Ireland and roll out a nationwide training and education programme.
belfastexposed.org @BelfastExposed

GET IN TOUCH

TELL US WHAT YOU THINK

If you have used this pack in your lesson planning, we'd love to hear about your experience, and/or if you can suggest any improvements to future packs. Email us at info@photoworks.org.uk

SHOW US YOUR WORK

Our online Youth Showcase at photoworks.org.uk gives us the opportunity to publish the best examples we find of work produced by 16-18 year olds. If your students have produced suitable work - whether influenced by the Jerwood/Photoworks Awards, or not – we'd love to see it. Find out more at photoworks.org.uk/youthshowcase

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