

theguardian

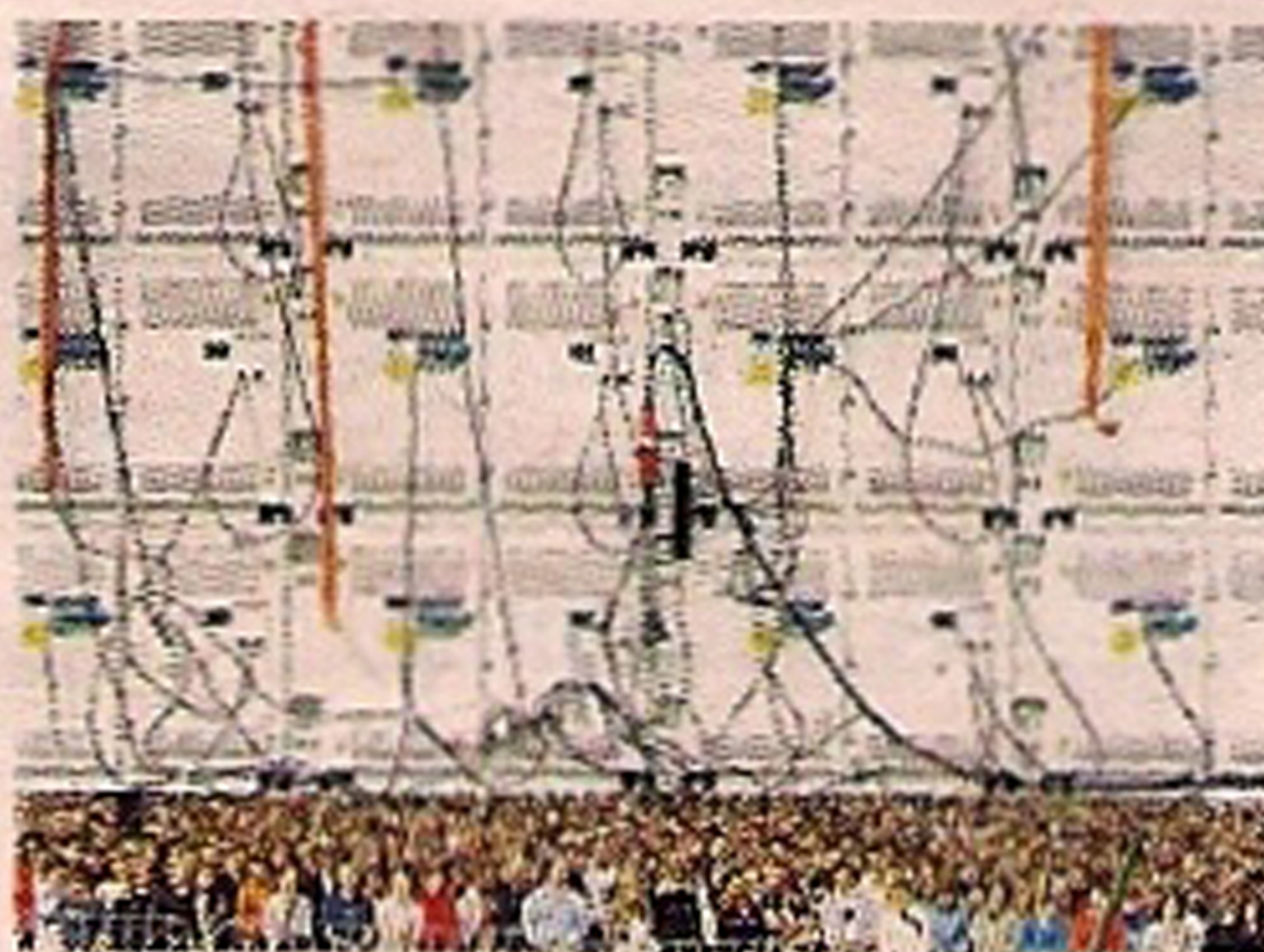
Saturday 21 January -
Friday 27 January 2012

guide

exhibitions

● **Mark Power** Bradford

“Ugliness can be profoundly beautiful,” says photographer Mark Power, recalling the 25 visits he made to Poland over a period of five years. He titles this resulting exhibition *The Sound Of Two Songs* in tribute to the country “bursting with visual contradictions” he came to love with a profound aesthetic



ambivalence. And it is these contradictions that give his documentary images their atmosphere of historic grandeur. Four upended used car tyres stand on wasteland

concrete next to a tyre on its side; a row of illuminated greenhouses is closed in by barbed wire; and a lone soul shivers in the snow on a deserted railway platform. Time and again, beneath overcast skies such everyday dramas assume momentousness.

ROBERT CLARK

*Impressions Gallery, to
24 Mar*