

FEEDBACK FROM THE 2006/7 COURSE

"As good, in many ways, as my MA."

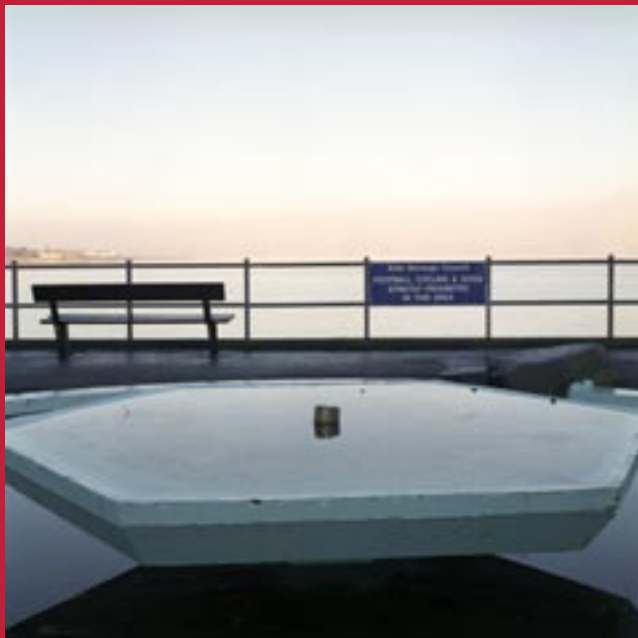
"I can't stress enough how valuable it's been for me. It's a great way to bring photographers from different backgrounds and directions together outside of education."

"I am proud of the work I did for the show – I hope the project keeps going for years to come because there is nothing like it available in the UK that I am aware of."

"Extremely happy with both the learning and the end result. Made new acquaintances and friends which will hopefully lead to future work and exhibitions."

"I have gained a lot from the workshops. This last year has been an opportunity to think about my photography, about why I photograph, how I photograph. The process of exhibiting has been completely demystified, and I am more confident talking about my work. I also better understand the intangible and dynamic relationships which create the art world."

Image: Victoria J Dean.



COST

The cost for the course is £85 for unwaged; £170 (including VAT) for waged. Participants will receive financial help towards the cost of producing their exhibition work.

ATTENDANCE

You will be required to attend at least six of the nine main Saturday workshops.

THEME

The provisional theme *Lost in Transit* will be considered and further developed by the group when it first meets. This might be explored literally or through ideas of geographical journeys, shifting identity or memories.

HOW TO APPLY

Please submit up to 6 prints of your own images, which may, if you wish, be connected to the above theme (Maximum size A4. Prints will not be returned).

Enclose a CV including contact details, info about your photographic experience and any previous exhibitions. Also include a few sentences about what you hope to gain from the course, and any text that supports your submitted images.

Send to: **Redeye Exhibition Workshops, Impressions Gallery, Centenary Square, Bradford, BD1 1SD, UK**

If you have any queries about your application please call 0845 456 0260 or email info@redeye.org.uk.

DEADLINES & PAYMENT

Applications must be received by 1st September 2008. You will hear if you have been successful by 26th September. The provisional date for the first workshop is 18th October.

Your non-refundable deposit of £40 will be needed by 10th October with the balance due by 31st October 2008. Please note that if we do not receive your payments in time you will lose your place.

This information can also be found at www.redeye.org.uk

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The Photography Network

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Cover image: Rick Schofield from Redeye's 2006/7 Exhibition Workshops



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Redeye's

Exhibition Workshops

Autumn 2008 to Spring 2009

in association with Impressions Gallery, Bradford

Redeye
The Photography Network

impressionsgallery

Redeye's Exhibition Workshops aim to launch the exhibiting careers of the UK's most promising photographers.

Many photographers are talented but fewer are equipped with what it takes to get their work into galleries. If you're ready to get serious about exhibiting, this course of workshops is for you.

We're looking for a group of up to 12 photographers to take part in a course of workshops starting in October 2008, and culminating in a group exhibition in the Studio at Impressions Gallery, and on the BBC Big Screen, Bradford, in mid 2009.

WHAT WILL THE WORKSHOPS INVOLVE?

- » Developing strong, relevant and appealing ideas.
- » Improving the impact and quality of your photography by critique and discussion.
- » Working to a theme for the exhibition in collaboration with the group, the gallery and sponsors.
- » Group work – dividing and assigning tasks efficiently and fairly.
- » Practical aspects of printing, mounting, framing and hanging.
- » Marketing, publicising and launching the exhibition.
- » Evaluation – how did you do and how can you and the workshops be improved?

The course will be led by photographer AJ Wilkinson, and staff at Impressions, with contributions from Redeye and specialist guest presenters.

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WHO ARE THEY AIMED AT?

The selected participants will have a good knowledge of photography, and be keen to improve their work further by developing their ideas and their critical and practical skills. We welcome applicants from any area of practice, such as fine art, documentary photography, photojournalism or work including other media. You will be happy to collaborate with a group and willing to work with the gallery, press, public and contemporary issues. You can be based anywhere in the world but we particularly welcome applicants from the Bradford area.

WHEN AND WHERE?

Workshops will start in October 2008, on Saturdays, 12pm till 5pm, at Impressions Gallery, Bradford. They will run at intervals until May 2009. The exhibition takes place mid 2009, split between the Studio at Impressions Gallery and the BBC Big Screen, Bradford.



All images show work made at Redeye's 2006/7 Exhibition Workshops. Credits (left to right from the top): Emma Williams, Tristan Thomson, Ian Ketteridge, Julian McKenny, Scotia Luhrs.

Further information about the 2006/7 work can be found at www.everythingequally.co.uk

