

THE



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Exhibitions

New shows

Dana Popa: not Natasha

Natasha is a pretty standard East European name. Which is why, rather than bothering with real names, it's what sex-trafficked prostitutes with East European looks get called. They hate it.

The Photographer Popa has spent the past four years documenting the lives of sex-trafficked women from Moldova, collecting their

stories and photographing the spaces they work in, their families, homes and sometimes the children who have been left behind. This project highlights the vulnerability of these women and their dreams of a better life. *Impressions Gallery, Bradford*

(*impressions-gallery.com* 0845 0515882), until April 18, free