

FREE Information sheet. Please take one.

Composure

Lumen HD Short Film Commissions

13 September to 9 November 2008

Steven Anderson, James Brown, Geoff Clout, Christopher Hall and Alex Kelly, Esther Johnson, Sean Kaye and Jenny West, Chris Lillywhite, James Shilton, Peter Spence, Louise K. Wilson, Katy Woods

Thirteen artists and film makers from the North of England have created a series of eleven short films using high definition (HD) video. The artists were challenged to make a film lasting no longer than 3 minutes, limited to a single locked-off shot. Each artist had only a few days to make the work. The resulting films explore the relationship between the still photograph and the moving image, displaying a diverse range of approaches. Projected on a large scale, they take advantage of the superb detail of HD video.



Track by Sean Kaye and Jenny West explores the balance, symmetry and rhythm of the amazing Lovell Radio Telescope at Jodrell Bank Observatory.



Esther Johnson's *Highway Home* gives us an insight into the life and thoughts of the tenant of the M62's motorway island house.



James Brown's *Ornithopter* (a device which measures the wings of a bird in motion) was filmed at night at a house on the North East coast and stages the moment when a bird is flown directly at the exterior face of a window.



Forte by Steven Anderson depicts a deflated bouncy castle to explore the hidden meanings behind everyday objects and the messages they embrace.



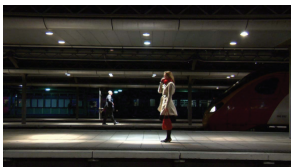
Twin Piers, Whitby by Katy Woods is filmed from the Whitby Abbey graveyards on the cliffs, overlooking the piers, and aims to capture the unsettling sensations and conflicting moods of the sea.



Window by Chris Lillywhite explores feelings of anticipation and chance happenings, using a shop window and animation screened on televisions.



Wind Turbine by Peter Spence highlights the history and technology of wind turbines, and how they point the way forward and represent the move towards sustainability.



Lost and Found by James Shilton was inspired by regular late night train journeys between Manchester and Leeds. The film shows a moment when love can be lost and found at a train station.



Candlelit by Christopher Hall and Alexander Kelly is set in a mirrored room to capture light and images from over 400 tea lights, which are multiplied and then extinguished.



Examination Schools by Louise K. Wilson explores the obscure muffled acoustics of various lecture halls in a University, which are contrasted with the clearness and clarity of the HD image.



Contagious by Geoff Clout gets up close and personal with a film inspired by the portraits of American artist Chuck Close.

To find out more information about the films and the artists who made them, please browse the Artist Folder on our reading table in the Lounge. Please take leaflet to find out about the events we are holding at the Gallery.

Composure was curated by Ed Carter, commissioned by Lumen and funded by the National Lottery through Arts Council England and Screen Yorkshire.

Impressions Gallery supports and exhibits the best in contemporary photography. Ambition, risk and ideas are our creative heart. We show work that gets people looking, thinking and talking.