

Africa State of Mind

Free large print information sheet

**29 March to
15 June 2019**

**Emmanuelle
Andrianjafy
Neil Beloufa
Girma Berta**

**Eric Gyamfi
Kiluanji Kia Henda
Lebohang Kganye
Namsa Leuba
Michael MacGarry
Sabelo Mlangeni
Musa N Nxumalo
Ruth Ossai
Athi Patra Ruga
Michael Tsegaye**

Africa State of Mind presents a new generation of photographers from across the African continent and its diaspora. Together, they question ideas of 'Africanness', revealing Africa to be a psychological space, as much as a geographical territory.

The exhibition explores three main themes. *Zones of Freedom* addresses gender and sexual identity, through diverse approaches to portraiture. *Inner Landscapes* draws on personal memories and experiences, presenting individual interpretations of the African past and present. *Hybrid Cities* documents the energy and contradictions of life in modern African cities.

The exhibition aims to challenge stereotypical Western views of Africa. Imagery of the colonial

period once presented Africans as the ‘primitive’ people of a ‘dark continent’. Today, news reports often portray the continent as a place of chaos, corruption and disease. Curator Ekow Eshun says, “by contrast, *Africa State of Mind* features photographers that seek to address the complexity of what it means, and how it feels, to live in Africa today”.

To find out more, pick up an exhibition guide, browse the reading table, or watch the *Meet the Curator* films, on view opposite our Welcome Desk. See our What’s On blackboard for details of free talks and events.

Africa State of Mind is curated by Ekow Eshun with New Art Exchange, presented in association with touring partner Impressions Gallery.



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