NO MAN'S LAND WOMEN'S PHOTOGRAPHY AND THE FIRST WORLD WAR



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No Man's Land is curated by Dr. Pippa Oldfield and is a co-production by Impressions Gallery, The Turnpike, Bristol Cathedral and Bishop Auckland Town Hall.

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Dawn Coles pictures look like lace but are made up of lots of secret messages.

Can you find the words hidden in this wordsearch?



history photography first aid land conflict soldier nurse ambulance





No Man's Land commemorates 100 years since the First World War and shows women's viewpoints on the conflict.

In 1914, when war was declared, women were not allowed to vote or fight. Many women still wanted to be involved in some way.

What kind of jobs do you think women did in the First World War?

Look at the jobs below and circle the ones you think women did.



Soldier Volunteer

Soldier Volunteer Nurse Photographer Journalist

Amublance Driver Mechanic Factory Worker Cook

Doctor Engineer Farmer Housewife

Look for these two different portraits in the exhibition, they are by two different photographers.

COMPARE PORTRAITS

They both show women in the British armed forces, the one on the left was taken by **Olive Edis** in 1919 and the one on the right was taken by **Alison Baskerville** in 2011 – 2016?





Can you write down three differences between pictures?

1.

2.

3.

Autochromes... fact?



COLOUR

During the First World War most photographs were printed in black and white because it was too expensive to print in colour.

Can you find this photograph in the exhibition?

What year do you think this photograph was taken?

Who do you think the people are?

Now it's time to get creative and colour in the picture.

Think about what it would have looked like if it been printed in colour?



FEELINGS

Spend a few moments looking at it.

How does it make you feel?

Can you find this picture in the exhibition?

