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■ JERWOOD
■ PHOTOWORKS
○ AWARDS

ALEJANDRA CARLES-TOLRA
SAM LAUGHLIN
LUA RIBEIRA

6 APRIL TO 23 JUNE 2018

The Jerwood/Photoworks Awards recognise outstanding future photographic talent and enable three artists to develop their practice and create new work.

Founded in 2015, the Jerwood/Photoworks Awards has established itself as a unique national opportunity, supporting progress, process and artistic risk.

Following a national open call, Alejandra Carles-Tolra, Sam Laughlin and Lua Ribeira were selected from over 350 applicants. The three awardees benefited from a year's mentoring with an extensive panel of internationally-renowned specialists including photographers Anna Fox, Mitch Epstein, publisher Michael Mack, and gallerist Maureen Paley.

The resulting work reflects diverse approaches to photography, both in the subjects explored as well as each artist's distinctive approach to image making.

In *Where We Belong*, Alejandra Carles-Tolra has photographed a community of 'Janeites' who celebrate Jane Austen's work, dressing up in Regency period clothing and performing activities to keep the novelist's words alive. Sam Laughlin's *A Certain Movement* focuses on patterns of animal behaviour and intricate natural processes. Lua Ribeira's *Subida al Cielo (Ascent into Heaven)* is a personal vision built on the fear of dying, utilising symbolism, mythology and drama.

To find out more, browse our reading area, buy a copy of the accompanying catalogue RRP £4, or hear the three artists in conversation with Photoworks Director, Shoair Mavlian, on Saturday 21 April at 2pm (part of our *Feed Your Mind* programme of talks)

The Jerwood/Photoworks Awards are a collaboration between Jerwood Charitable Foundation and Photoworks, supported by Arts Council England.

Alejandra Carles-Tolra (Barcelona, Spain) is a photographer and educator from Barcelona currently based in London. Her work has been published and exhibited internationally, most recently at *Vice*, *The Huffington Post*, *Gup Magazine*, *World Photography Organization*, *The Independent*, *Circulation(s) Festival* in Paris, and Getty Images Gallery in London.

She has taught photography at The University of New Hampshire and Massachusetts College of Art and Design, among other institutions, and she currently collaborates with non-profit organisations as an art workshop facilitator using art and education to empower vulnerable communities.

Sam Laughlin's (b.1990, Cambridge, UK) practice is concerned with a variety of forms and processes both natural and man-made. Much of his recent work focusses on natural systems, exploring concepts and ideas through visual language. Laughlin has exhibited widely both in the UK and internationally, including at the Regency Town House for Brighton Photo Fringe 2016 where he received the Danny Wilson Memorial Award. He works mainly on artistic commissions, most recently in for John Hansard Gallery, Southampton.

Lúa Ribeira Cendán (b.1986, Galicia, Spain) is a documentary photographer based in Bristol. She graduated in Graphic Design at B.A.U. School of Design, Barcelona 2011, and with a BA in Documentary Photography from the University of South Wales, 2016. Her series, *Noises in the Blood*, was part of the group show *Vigilance, struggle, pride: Through her eyes*, shown at Umetnosa Maribor Gallery, Slovenia touring to Graz, Berlin, Zagreb and Bratislava. The work is now on show at Argentea Gallery, Birmingham, produced by GRAIN Photography, until 12 May.

She was recently awarded the *Magnum Graduate Photographers Award 2017*, *Reginald Salisbury Fund 2016* and *Firecracker Grant 2015*. She was also finalist *Bartur Photobook Award* and *Gomma Grant 2016*. *Noises in the Blood*, was published in book form by Fishbar, London, in 2017. The series has been published in the book *Firecrackers Female Photographer Now, 2017* Thames and Hudson Ltd, and *Raw View Magazine, Women looking at Women, 2016*.

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