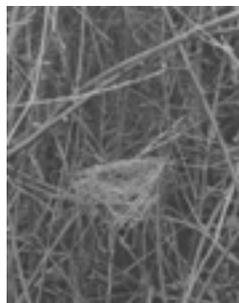


JERWOOD
PHOTOWORKS
AWARDS

ALEJANDRA CARLES-TOLRA
SAM LAUGHLIN
LUA RIBEIRA



EXHIBITION GUIDE
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WHERE WE BELONG ALEJANDRA CARLES-TOLRA

Where We Belong is a body of work exploring themes of belonging, femininity and escapism through a portrayal of Jane Austen devotees.

Alejandra Carles-Tolra has photographed a community of 'Janeites' who celebrate Jane Austen's work, dressing up in Regency period clothing and performing activities to keep the novelist's words alive.

"Through my work, I explore how the sense of safety and belonging that specific groups might offer can empower individuals and strengthen their own identity. I am also interested in examining the threshold between fiction and non-fiction, past and present."

All images untitled, from the series *Where We Belong*, 2017



A CERTAIN MOVEMENT

SAM LAUGHLIN

In *A Certain Movement*, Sam Laughlin focuses on patterns of animal behaviour and intricate natural processes. His work examines the place of animals within wider ecosystems, and how acts such as nesting or migration quietly disrupt or affect the physical landscape.

"The behaviours we see are adaptations that have evolved to suit an ecological niche. The word 'niche' is derived from the French 'nicher' which means 'to make a nest'. Like a nest, an animal's niche offers protection and allows survival, but can easily be disturbed."

Laughlin photographs mainly UK species that are considered quite commonplace, yet are often overlooked and in most cases threatened by human actions. His work can be seen as a comment on environmental issues such as loss of habitat and urbanisation.



Honeybee swarm
(*Apis mellifera*)



Gorse Spider-mites
(*Tetranychus lintearius*)



Chiffchaff
(*Phylloscopus collybita*)



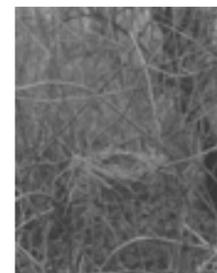
European Beaver
(*Castor fiber*)



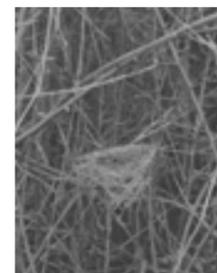
Deer browse-line
(various species)



Colony
(seabirds - five species)



Whitethroat
(*Sylvia communis*)



Whitethroat
(*Sylvia communis*)

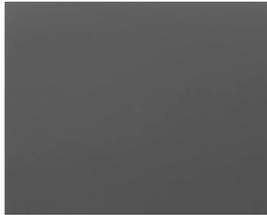
SUBIDA AL CIELO LUA RIBEIRA

Lua Ribeira's *Subida al Cielo* (*Ascent into Heaven*) is a personal vision built on the fear of dying. Her photographs feature participants enacting imaginary and intriguing scenarios in gardens and graveyards. Ribeira's photographs make reference to Christian Art and religious paintings that depict death and mortality through the use of symbolism, mythology and drama.

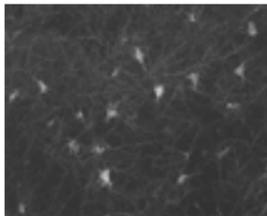
"The predominantly Catholic culture, which I have been brought up in, permeates the belief that the body is a prison tormented throughout its time on earth, before reaching the salvation of heaven. I look to depict the ongoing struggle the physical body goes through and to contrast this with the flamboyant imagery created around the myth of death."



Whitethroat
(*Sylvia communis*)



Water Boatman surfacing
(*Corixa punctata*)



Brown-tailed Moth
(*Euproctis chrysorrhoea*)



Adders basking
(*Vipera berus*)



Emperor Dragonfly laying eggs
(*Anax imperator*)



Honeybee
(*Apis mellifera*)



PUM



La Tempestad (The Tempest)



Reino (Kingdom)



Paloma (Dove)



El Verdugo (The Hangman)



Edwina Oluwasanmi



La Margarita (The Daisy)



En las Margaritas



Para Titular (To Be Titled)



A



B



C



Pesadilla Ligera (Weightless Nightmare)

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