

FREE LARGE PRINT information sheet.

## Field Work

### Ten Years of Photography by Liza Dracup

7 July to 23 September 2017

Impressions opened its doors to Bradford in 2007 with *Sharpe's Wood*, an exhibition by Liza Dracup. To celebrate our tenth anniversary in the city, we are presenting a decade of her work, exploring the landscape and natural history of Britain.

From nocturnal woods to wildlife specimens, Dracup uses photography as an experimental tool to see beyond the human eye, revealing hidden vibrant colour and vivid detail in her images. A Bradford-born and nationally important artist, Dracup works with museum collections as well as with the natural world. She has a passion for selection and observation, and her work is imbued with the Victorian spirit of enquiry. Inspired by historic processes, whilst embracing modern digital techniques, Dracup is a pioneer of innovative approaches to landscape photography.

*Field Work* presents five bodies of work by Dracup. *Sharpe's Wood* is a series of enigmatic nocturnal woodland landscapes. *Chasing the Gloaming* responds to Victorian painter John Atkinson Grimshaw's famous moonlit landscapes, as well as his lesser known still-life paintings. *Re:Collections* investigates the Natural Science and Zoology Collections of Bradford Museums and Galleries. *Landmarks* responds to early Victorian photography, exploring historic processes, local landscapes and stereoscopic photography. *Lister's Mill: A Topographical View* features the recurring motif of the iconic, now defunct, chimney of Lister's Mill - once the world's largest silk factory.

To find out more, pick up our exhibition guide, browse our reading table or come along to Liza Dracup's Artist Talk on Thursday 7 September, 6.00pm to 7.00pm.

**Field Work** is an Impressions Gallery exhibition curated by Angela Sheard.

**Liza Dracup** (b.1968) is an artist and photographer based in the North of England. Her photographic research and collections-based investigations underpin both her artistic practice and current doctoral studies at The University of Sunderland, exploring photographic strategies for visualising the landscape and natural history of Northern England.

She has exhibited nationally at galleries including Street Level Photoworks, Glasgow (2017); The Mercer Art Gallery, Harrogate (2011, 2016); Pitzhanger Manor House & Gallery, London (2010), and at the Ways of Looking photography festival, Bradford (2011). Her work has been nominated for the Deutsche Börse Photography Prize (2012) and Prix Pictet (2009).

She is currently working on a research-based commission by the North East Photography Network, exploring the life of Joseph Swan, inventor of the incandescent light-bulb and a pioneer in science and photographic processes active at the turn of the 20th century. Her photographic response and resulting exhibition will be shown in Sunderland in 2018.

 @ImpGalleryPhoto #FieldWork

 Impressions Gallery



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