

FREE LARGE PRINT Information Sheet. Please take one.

Document Scotland

Beyond the Border: New Contemporary Photography from Scotland

1 July to 27 September 2014

Set against the backdrop of the historic referendum on Scotland's independence *Beyond the Border* brings together work by Document Scotland, four Scottish photographers, each with a distinct view of a nation in the midst of intense debate about its future.

One of the most significant exhibitions of new Scottish photography in a generation, *Beyond the Border* sets out to challenge Caledonian clichés and Scottish stereotypes. It pays tribute to the country's rich history and celebrated landscape bringing together a story of modern-day Scotland and its diaspora.

Sophie Gerrard's *Drawn to the Land* is an intimate look at the role woman play in shaping the rural Scottish landscape. From Highland crofters to Lowland farmers, Gerrard explores how their lives interconnect with the land in which they live and work.

Stephen McLaren's series of portraits reveals a world of Americans with Scottish ancestry who retain a close affinity with the 'Auld Country', even though they may never set foot there. *American Always, Scottish Forever* depicts athletes, musicians and visitors attending the Highland Games season in California.

Colin McPherson presents *A Fine Line*, a year-long exploration of the physical border that separates Scotland from England; examining and questioning the very nature of this frontier through its changing landscape and people.

Jeremy Sutton-Hibbert's *Edge of an Empire* brings history to life in a study of the Antonine Wall, the northern most frontier of the Roman Empire, as the wall crosses through the central belt of Scotland attracting visitors and living history groups alike.

The work in *Beyond the Border* is neither overtly political nor partisan, and aims to record and disseminate ideas and themes surrounding this pivotal moment in a nation's history.

To find out more, pick up our free exhibition guide, browse the reading area, watch the short film in the foyer or come along to our a free artist talk on Saturday 26 July at 2.30pm.

Document Scotland Formed in 2012, Document Scotland is a collective of four Scottish documentary photographers brought together by a common vision to witness and photograph the important and diverse stories within Scotland at one of the most important times in the nation's history. The four members, Colin McPherson, Jeremy Sutton-Hibbert, Sophie Gerrard and Stephen McLaren work on self-initiated projects, publications and exhibitions, as well as undertaking assignments for editorial and commercial clients worldwide. www.documentscotland.com

The vote to decide whether Scotland becomes an independent nation takes place on 18 September 2014. *Beyond the Border* is an Impressions Gallery touring exhibition, curated by the gallery's Scottish-born director Anne McNeill.

 @impgalleryphoto #BeyondTheBorder

 Impressions Gallery