

FREE Information sheet. Please take one.

Red Saunders: *Hidden*

28 September to 10 December 2011

Red Saunders' epic photographs recreate decisive but overlooked events in Britain's struggle for democracy and equality. They celebrate the contributions of ordinary men and women, rather than monarchs and 'Great Men', to present histories that have previously been hidden. Each scene is carefully planned and lit, using costumed models in the style of *tableaux vivants* (living pictures). Together, they suggest photographic 'evidence' for events that occurred before the widespread adoption of camera technology.

Unveiled for the first time in the exhibition are three works made in Yorkshire featuring local people, specially commissioned for *Ways of Looking* by Impressions Gallery and The Culture Company. These are *Hild of Streonshalh (Hilda of Whitby) 614 - 680*; *The Swing Riots 1830*; and *Leveller Women of the English Revolution 1647*. Saunders states, 'my hope is that these images can give new life to these important episodes of working people's history'.

To find out more, pick up an Exhibition Guide, browse the Evidence Room, watch the short films about the making of the work, or book a place for our free Archive Connections and Artist Talk event on 21 October.

This exhibition is part of *Ways of Looking*, a new festival of photography in Bradford from 1 to 30 October 2011. Exploring the theme 'evidence', the festival presents new exhibitions and commissions, photography in public spaces, collaborations with Bradford residents, a specially published book, and an inspiring programme of events.

www.waysoflooking.org

Curated by Pippa Oldfield and Nicola Stephenson

We would like to thank the many supporters, cast and crew for generously donating their time and skills to make *Hidden* possible. Please see our Hall of Fame for full credits. Many thanks to our project sponsors Star Events Group, Phase One, Direct Lighting, Smart Van, Whitestone Arts, Imageco, and Yorkshire Museum of Farming.

