

Key Stage 3 to 5

Nalini by Arpita Shah

17 January to 28 March 2020



Visual Literacy workshop



This workshop is developed to support photography GCSE critical and contextual studies

About the exhibition

Spanning India, East Africa and the UK, *Nalini* explores the connected histories of Arpita Shah's mother, her grandmother and herself. The exhibition reveals ancestral intimacies across space and time, and how their histories, memories and bodies are intertwined.

Nalini is a personal journey for Arpita Shah, which has allowed her to reconnect with the past through her maternal lineage and explore how migration, distance and loss have shaped their lives. The artist herself was born in India, grew up in Saudi Arabia and Ireland, and now lives in Scotland.

Shah's photographic journey led to discoveries of old forgotten family photographs, shared and individual memories of objects, places, and family stories. The portraits physically connect the artist to her mother and grandmother, allowing her to visually explore how connected their lives really are.

Workshop

This workshop is specially devised for art and photography teachers looking for ways to engage their students in critical and contextual studies. The workshop helps students develop an understanding of the artworks and the themes and ideas behind them.

Students will develop skills in how to read and interpret images. Working in groups, students will choose one image to explore. Using visual literacy worksheets to guide their thoughts, they will be encouraged to consider and argue alternative points of view. At the end of the session, groups will feed back their findings, sharing their opinions with the rest of the group.

Curriculum areas

Photography, Art and Design, English, History, Geography.

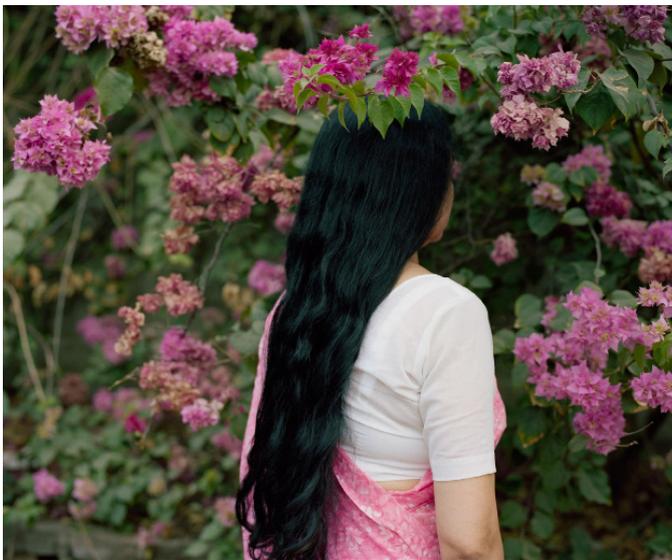
Learning outcomes

Pupils will:

- Learn about the artist and their art work.
- Learn how ideas, themes, subjects and feelings can inspire creative responses
- Learn how to read and interpret images
- Have the opportunity to make enquiries and develop interpretation.
- Learn how to debate and argue different points of view.

Booking details

- Workshop cost £95+VAT
- Special workshop price for Artsmark schools of £76+VAT (20% discount).
- 2 hour session.
- Maximum 35 students per session.
- Where possible, please book at least two weeks in advance.
- Call Jennifer Sobol, Learning Manager on 01274 737843 or email jennifersobol@impressions-gallery.com



Bougainvillea Maharas © Arpita Shah



Choti © Arpita Shah



Untitled © Arpita Shah