

SEEDSCAPES:

FUTURE-PROOFING NATURE

DORNITH DOHERTY
SANT KHALSA
CHRYSTEL LEBAS
HEIDI MORSTANG
LIZ ORTON

2 SEPTEMBER TO 12 DECEMBER 2020

Five artists explore global efforts to save vital plants from extinction.

Plant diversity is rapidly declining, and faces threats from global warming, pollution and war. Yet without seeds and their potential for food and medicine, we cannot sustain ourselves. *Seedscares* reveals how international artists, biologists and ecologists are responding to these challenges.

Dornith Doherty documents seed banks around the world, using scientific imaging systems to depict seeds. Sant Khalsa responds to the plight of forest fires and deforestation in California. Chrystel Lebas follows in the footsteps of botanist E.J. Salisbury, photographing natural habitats in the UK almost a hundred years later. Liz Orton goes behind the scenes in the Herbarium at Kew, while Heidi Morstang journeys to the Svalbard Global Seed Vault in the Arctic Norwegian Archipelago.

For more information, visit our *Seeding Ideas* resource area, and watch the video introduction by curator Liz Wells, located opposite the Welcome Desk. Meet the artists and invited speakers at our online *Seedscares Symposium* on 21 November 2020. You can also access lots of free downloadable resources from our website: www.impressions-gallery.com

Curated by Liz Wells, with creative producer Pippa Oldfield. An Impressions Gallery touring exhibition in association with the Royal Albert Memorial Museum & Art Gallery, Exeter City Council and The Dick Institute, Kilmarnock, East Ayrshire.