

FREE LARGE PRINT Information sheet. Please take one.

# BRINGING THE WAR HOME

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Broomberg & Chanarin, Edmund Clark, Kay May, Asef  
Ali Mohammad, Christopher Sims, Peter van Agtmael

17 September to 14 November 2010

Challenging the conventions of traditional war photography, this international exhibition draws together powerful photographic responses to recent conflict in Iraq and Afghanistan.

Rejecting the idea that war photography depicts dramatic moments of frontline combat captured by photojournalists, the artists offer new approaches and techniques. These include the viewpoints of women, Iraqis and Afghans, and civilians; amateur and non-official imagery such as soldiers' digital photos and graffiti; and images reflecting the far-reaching effects of war away from the battle zone.

To find out more pick up a free exhibition guide, browse the reading area or come along to one of our talks or events. An accompanying publication, *Bringing the War Home*, is available to buy from our shop.

An Impressions Gallery Touring Exhibition curated by Pippa Oldfield. With thanks to Magnum, Rose Issa Projects, Selma Feriani Gallery and Spectrum Photographic.

*Bringing the War Home* is respectfully dedicated to those who have lost their lives in these conflicts.



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