

## In their own words: Christopher Nunn

*This Q&A was produced alongside the exhibition *Borderland: Stories from Donbas*, shown at Impressions Gallery from 4 October 2019 to 4 January 2020.*

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### **IG: Which artists/photographers do you particularly respect?**

Gordon Parks, Diane Arbus, Mary Allen Mark, Alessandra Sanguinetti, Krzysztof Kieślowski, Boris Mikhailov, Andrei Tarkovsky, Mitch Epstein, Chris Killip, Alec Soth, Carolyn Drake

### **IG: Why do you choose photography as your artistic medium?**

It's a way to engage with, question, record, and attempt to understand our world.

### **IG: What was the trigger for this project?**

My family's history initially led me to Ukraine.

### **IG: What are your main influences and how have they influenced your work?**

I'm influenced by a lot of art, film, music and photography. I'm a big fan of vernacular photography and collect found photographs and family albums. This is a big influence for me. Aside from that most of my inspiration comes from the people I meet, the stories they share, events that happen.

**IG: Some of our visitors will be interested in the technical aspects of your project. What equipment did you use? And did it affect the way that you worked and the project outcome?**

I shot medium format film for years, now I mainly shoot with a digital camera. It's easier in some ways, and much harder in others.

**IG: Do you have any recommended reading to further contextualise your work?**

*The Body Keeps the Score* by Bessel van der Kolk.

**IG: What plans do you have for future projects?**

Film projects in Ukraine and the north of England.