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■ JERWOOD
■ PHOTOWORKS
○ AWARDS
2015

5 January to 19 March 2016

The Jerwood/Photoworks Awards are for photographers and artists making or using photography as a core part of their work. This is the inaugural exhibition of work enabled by this new biennial awards programme. The first Jerwood/Photoworks Awardees are Matthew Finn, Joanna Piotrowska and Tereza Zelenkova.

Jerwood Charitable Foundation and Photoworks invited proposals through a national call for entries, open to artists who would benefit from support to make a new body of work. The call resulted in more than four hundred entries, a testament to the need for such support and the quality of emerging artistic ideas. The Awards selection panel included Celia Davies, Director of Photoworks; Shonagh Manson, Director of Jerwood Charitable Foundation; artists Broomberg & Chanarin; and Lucy Kumara Moore, Director of Claire de Rouen books.

Each Awardee received a grant to develop new work and received support and guidance from a pool of thirteen mentors as well as curatorial advice from both of the award giving organisations.

Mentors for this year included New York based photographer Elinor Carucci, Turner Prize winner Gillian Wearing, Magnum photographer Alec Soth and international publisher Michael Mack. Through having research time, funding and access to resources and advice the Awardees have developed their ideas in a new direction and produced three distinct bodies of work.

Matthew Finn has photographed his mother in a series of ongoing collaborative portraits. His award has enabled him to revisit this series at an emotional time that has seen his mother move from her family home into an assisted living residence.

Joanna Piotrowska explores anxiety and the effects of global and political events on the individual. Her photographs aim to counteract the passive role that has conventionally been encouraged of adolescent girls. Joanna enlisted young women to recreate poses from self-defence manuals, re-contextualising these poses within domestic settings.

Tereza Zelenkova has travelled to her native Czech Republic to explore themes of history, local legend and folklore. Tereza's eerily beautiful, black and white photographs of woodlands, stone structures and relics form their own dream-like world, where stories fuel the viewer's interpretation.

The Jerwood/Photoworks Awards are a new collaboration between Jerwood Charitable Foundation and Photoworks, supported by Arts Council England.

Matthew Finn (born 1970, United Kingdom) received an MA in Photography from Westminster University in 2007. Matthew is as a photography lecturer at West London University. Matthew uses the people and events directly surrounding his life as visual references for projects that sometimes take years to realise.

www.mattfinn.com

Joanna Piotrowska (born 1985, Poland) received an MA in Photography from the RCA in 2013. In 2014 Joanna was awarded the MACK First Book Award for FROWST and in 2013 exhibited for Bloomberg New Contemporaries and Family Politics at Jerwood Space, London. FROWST was shown at Media Space, London in March 2015.

www.joannapiotrowska.com

Tereza Zelenkova (born 1985, Czech Republic) received an MA in Photography from the RCA in 2012, the same year in which she received the 1000 Words Magazine Award, the Metro Imaging Award, and was shortlisted for Saatchi New Sensations. Tereza has produced several self-published books, as well as *Supreme Vice* published by Mörel Books. Her self-published book, *Index of Time* (2012), made in collaboration with Peter Watkins, was selected as one of the best books of 2012 by Photo-Eye and her latest publication, *The Absense of Myth*, was selected as one of the best black and white photobooks of 2013 by *The Telegraph*.

www.terezazelenkova.com



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