

FREE Information sheet. Please take one.

“Day Dreaming About The Good Times?”

Paul Reas

10 December 2013 to 8 March 2014

This is the first major retrospective of work by Paul Reas, one of the most significant photographers to emerge from the new wave of British colour documentary of the mid 1980s. Spanning over thirty years from Thatcherite Britain to today's recession and encompassing themes of class, consumption, work and leisure.

Strongly influenced by his working class upbringing on the Buttershaw estate, Bradford, Reas used humour and sharp observation to comment on a new corporate and commercial world represented by heritage industry sites, retail parks and supermarkets.

This exhibition allows a greater understanding of Reas' work; ranging from candid black and white street photography of Bradford in the early 1970s through to his most recent commission undertaken in 2012. It includes projects made whilst a student at Newport College, Wales and the seminal *I Can Help* (1985 - 1988) marking his shift into colour.

Also featured are previously unseen photographs and magazine spreads of his editorial work and award winning advertising campaigns, both from the 1990s.

To find out more, pick up the free exhibition guide, browse our reading table, or watch the short video featuring an interview with Paul Reas.

Paul Reas (born Bradford, West Yorkshire 1955) has exhibited at numerous international venues and festivals including Photomonth, Krakow; Rencontres d'Arles, France; Foto International, Rotterdam; Jeu de Paume, Paris; and The Photographers' Gallery, London. His work has featured in many major survey exhibitions of photography, including *How We Are: Photographing Britain* at Tate Britain, London (2007) and *Who's Looking at the Family* at Barbican (1994). His photographic series *I Can Help* and *Flogging A Dead Horse* were both published as monographs by Cornerhouse, and his editorial and commercial work has garnered awards including the Cannes Lion (Gold and Bronze) and D&AD Award (Gold). His work is held in a number of public and private collections and is represented by James Hyman Gallery in London. Reas is currently Course Leader in Documentary Photography at the University of South Wales, Newport.

An Impressions Gallery touring exhibition curated by Anne McNeill in partnership with Ffotogallery. Part of Impressions' ongoing commitment to showcasing new presentations of work by mid-career photographers.