

FREE Information sheet. Please take one.

Lost Languages and other voices

Joy Gregory

24 November to 19 February 2011

This is the first major retrospective of work by Joy Gregory, one of the most important artists to emerge from the Black British photography movement of the 1980s.

Spanning over twenty years, this exhibition allows a greater understanding of the whole narrative of Gregory's work. It brings together over fifteen different bodies of work and presents a wide range of photographic media from Victorian printing techniques to video installations.

Gregory is a visual storyteller whose work is influenced by a combination of race, history, gender and aesthetics. The title of the exhibition refers to the works *Gomera* and *Kalahari* in which she draws attention to the cultural importance of marginalised indigenous languages. Journeys feature in much of Gregory's work, which has been made in locations worldwide including South Africa, the Orkneys, Sri Lanka and the Caribbean. *Cinderella Tours Europe* parodies the notion of the Grand Tour, with a seductive pair of gold shoes travelling from the Caribbean to well known tourist spots in Europe.

Assumptions about feminine beauty are also explored. *Bottled Blonde* examines the desire to be blonde and its racial implications, whilst *Objects of Beauty* critiques consumer products of the western fashion industry.

Many of the works have been made specially for this show and are being exhibited here for the first time in the UK.

To find out more pick up a free exhibition guide or browse the reading corner.

A new publication *Translating Place*, which explores the often emotional and intense experiences of an artist working in a new cultural setting, is available to buy from our shop.



Supported by
**ARTS COUNCIL
ENGLAND**

