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Subterranea

Fiona Crisp

20 November 2009 to 24 January 2010

Bringing together several series of works developed over the last eight years, *Subterranea* invites you to explore underground worlds. Made at various locations, they feature Early Christian catacombs in Rome, a lead mining museum in County Durham, a Second World War underground hospital in Guernsey, and Geevor, a tin mine in West Cornwall.

Also shown for the first time are two new works from Yorkshire, specially commissioned by Impressions Gallery. These were made in a working potash mine at Boulby on the North Yorkshire/Cleveland coast. This mine also houses a laboratory dedicated to the search for dark matter, an elusive substance believed by astronomers to hold galaxies together.

All the locations were chosen by Fiona Crisp both for the sense of physical power they evoke, and the fact that their original purpose has changed. Now opened up to very different usage, *Subterranea* brings into question the complex relationships between heritage and tourism, science and history.

To find out more, browse our artist information folder and reading table, or watch the video of Fiona Crisp in conversation with Alessandro Vincentelli, Curator at BALTIC. A full-colour publication *Hyper Passive*, surveying Crisp's work over the past decade, is available from the Shop priced £12.99.

Subterranea is showing as part of *Underground*, a season exploring subterranean experiences through exhibitions, talks and events. Visit www.impressions-gallery.com to find out more.

A Newlyn Art Gallery touring exhibition. Fiona Crisp is represented by Matt's Gallery, London.



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