

Free information sheet, please take one

# Being Inbetween

## Carolyn Mendelsohn

9 January to 24 April 2021

Made over a period of 6 years, *Being Inbetween* is a series of powerful photographic portraits of girls aged between ten and twelve. The photographs explore the transition between childhood and young adulthood. This is the first time all the portraits have been exhibited together; presented either as photographs or within the digital presentation.

Carolyn Mendelsohn has worked collaboratively with ninety girls who are in the midst of navigating this complex, and potentially defining, period in their lives. Featuring girls from a spectrum of cultural and ethnic backgrounds; disabled girls as well as able-bodied; and girls from a range of socioeconomic circumstances *Being Inbetween* offers an inclusive insight into this generation of girls.

Mendelsohn gives each individual girl the opportunity to present their identity, their ambitions and aspirations, hopes and fears. The 'inbetween girls' are amazing, fearless, fearful, brave, funny, and smart individuals, getting ready to take on the world.

To find out more please watch the Meet the Artist film, and the specially commissioned film *Girl Power* made by New Focus to hear Bradfordians Amaira, Alice and Kiara speak about their passion for anti-racism, equality and saving the environment.

A full colour illustrated hardback publication featuring all the portraits, with foreword by Zelda Cheatle and essay by Anne McNeill, is available to buy from our bookshop. Published by Bluecoat Press, supported by Impressions Gallery, special exhibition price £24, RRP £28.

Carolyn will give an online talk and tour of the exhibition on Thursday 25 February at 6pm, to book visit [impressions-gallery.com/whats-on](https://impressions-gallery.com/whats-on)

We are planning to host a celebratory photography event and *Being Inbetween* closing party on Saturday 24 April. Follow our social media for more details.

Accompanying soundtrack composed by Graham Coatman featuring the voices of the girls who have been interviewed for the project.

An Impressions Gallery touring exhibition curated by Anne McNeill.

*“I am interested in creating photography and film that looks at personal stories, responding to locations and histories. Much of my work has explored narratives around the experience of migration, diaspora, and my own lived experience.*

*I am particularly drawn to exploring the hidden stories, and give voice to those that are silenced or marginalized. I am personally committed to diversity and inclusion and it is core to all my work. I always look to find ways to reflect and communicate the diverse world we live in, through contemporary art*

*practice in a way that is authentic and that it is meaningful engagement. In the process of creating work, whether film or photography, my work is often crafted through a process of social research and collection of material. It follows a visual narrative and is rooted in the lives and story of people and place.*

*My passion is to be able to connect and communicate with people of all ages and backgrounds, to create work that is strong, powerful and based on their lives and stories.”*

Carolyn Mendelsohn

Carolyn Mendelsohn is a photographer, and filmmaker who has lived and worked across the UK. Her work has been exhibited internationally, with solo exhibitions across the UK and in Barcelona, as well as being part of group exhibitions including *(re)Framing Our Identity* as part of Bolonga Art City, and the national tour of the *Royal Photographic Society’s International Print Exhibition* in 2017 and 2018.

Mendelsohn’s work has been published by *The Guardian*, *The Sunday Times*, *La Monde*, and *BJP*, and has been described as “A legacy project that is a representative portrait of our time” (*RPS Journal*) and “An antidote to the body image pressure girls tend to pick up on at this age.” (*Huffington Post*).

Mendelsohn was awarded the BJP Portrait of Britain in 2017 and 2019 as well as winning Gold in The Royal Photographic Society International Print exhibition 2017/18. In 2018 she was shortlisted for the International Women Photographers Award and nominated for the RPS 100 Heroines. In 2020, Mendelsohn was named winner of the Portrait Series category for the 15th Julia Margaret Cameron Awards and was a winner of the Single Image Award for Open Wall Arles, by British Journal of Photography and Galerie Huit.

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#BeingInbetween



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