

FREE please take one

Liza Dracup *Sharpe's Wood*

18 August to 7 October 2007

Ever since she can remember, Bradford born photographer Liza Dracup has been fascinated by the mystery of the woods and what she describes as the “*fear and curiosity of both night and woodland...and childhood experiences associated with myth and memory*”. In this new body of work, Dracup has chosen to explore her intimate knowledge of a woodland space on the outskirts of a city.

Liza Dracup's current work looks beyond traditional ideas of landscape photography. Shot between sunset and sunrise, and often in the dead of night, these rich colour photographs were made in the woods where she played as a child. In *Sharpe's Wood*, she has worked alongside the seasons and with the different ambient light sources available. The constant waxing and waning of the moon, fleeting car headlights and the glow of street lamps all contribute to record more than the eye can see.

Dracup has said that the fear she experiences when going out to work at night is a driving force and a reason to return time and time again to photograph in these woods. *Sharpe's Wood* offers us an alternative reality which is situated as she says “*on the edge of the real*”.

Sharpe's Wood is a new body of work commissioned by Impressions Gallery. It was made over a period of four years. This is the very first exhibition at Impressions Gallery's new Centenary Square venue.

Sharpe's Wood, with images by Liza Dracup and essay by curator Anne McNeill, is published as part of the imPRESS series, price £3.50 and is available in our Shop.

Further information is available in our Lounge, including a film of the photographer talking about her work.

Liza Dracup (Born UK, 1968) is a photographer based in Yorkshire. She graduated with a BA Photographic Studies at Napier University, Edinburgh (1992) and gained an MA in Photography at Demontfort University. (2001) Her exhibitions include *Unseen* (various venues including Cartwright Hall, Bradford, 2003 and Dean Clough Galleries, Halifax, 2004) *One Landscape Many Views* (commissioned by The Culture Company, 2002) and *Elemental Patterns* (various venues including National Museum of Photography, Film & Television 1996, now National Media Museum). Liza Dracup is also part of the Bradford Grid Project.