

## Advice for Photo Chat attendees

We want you to be able to get the most out of your review sessions. This document is designed to help you to prepare and advise you on what you might like to bring to the event.

The event is primarily a feedback session. The reviewers will offer comments and advice on how to develop your project or ideas. Please note reviewers representing Impressions Gallery are not explicitly trying to find work for the gallery programme.

## Frequently asked questions....

### What will happen on the day?

The Photo Chat event will run from 10am to 12.30pm. You will be offered two 30-minute sessions within this time window. The time slots you are offered will depend on who is reviewing your work.

There will be a break for all attendees and reviewers between 11am and 11.30am.

### Who will be reviewing my work?

Once you have made a booking, we will contact you to ask which reviewers you would prefer to meet. Places will be allocated with reviewers on a first come, first served basis.

- **Joanne Coates** is an award-winning working-class documentary storyteller who uses the medium of photography. Based in the north of England, she is interested in rurality, working life and class inequality. Her work was exhibited at Impressions Gallery in 2022 as part of the exhibition *Invisible Britain: This Separated Isle*.
- **Amara Eno** is a photographer from London. Her work aims to initiate dialogue between audiences and to empower those who often feel marginalised by mainstream narratives. Her work was exhibited at Impressions Gallery in 2022 as part of the exhibition *Invisible Britain: This Separated Isle*.
- **Ciara Leeming** is a photographer and journalist based in Manchester. She often collaborates with groups that are poorly served by mainstream media,

including Roma migrants to the UK and indigenous Gypsy and Traveller families. Her work was exhibited at Impressions Gallery in 2022 as part of the exhibition *Invisible Britain: This Separated Isle*.

- **Maryam Wahid** is an award-winning artist who uses photography to convey her identity as a British Pakistani woman. Her photographs explore womanhood, memory, migration and the notion of home and belonging. Her exhibition *Zaibunnisa* is currently on show at Impressions Gallery.
- **Raquel Villar-Pérez** is a Curator at Impressions Gallery, and is responsible for the delivery of exhibitions, commissions and other curatorial projects.

### **How much work should I bring?**

There is no one rule fits all with the amount of work to bring, it depends on the nature of your work and what stage of a project or idea you are at.

We recommend bringing work from just one main project as time will pass quickly, but feel free to bring another project if you feel that would be helpful.

We also suggest editing your images beforehand and thinking about any questions you would like to ask.

### **Who is this event for?**

This event is designed to offer advice and inspiration for serious photographers at all levels who want to further develop their practice.

People at many different stages and levels of photographic practice attend our review sessions. Reviewers are always interested to see new work and keen to give advice on possible directions for development. The main thing is that you are open to feedback and dialogue.

### **How should I present my work?**

The presentation of your images will depend on the nature of your work, how far along you are with your ideas and what level you are at within your photographic practice. The reviewers will understand this. Don't feel you need to spend a lot of money on presentation, work prints are fine.

Consider presenting your work in a way that allows it to be viewed quickly and easily. Many photographers like to present their photos individually in clear acetate sleeves in a portfolio box. While it's fine to bring a tablet to show supporting material, we recommend you bring prints. This enables the reviewer, to lay the images out all together and aids the editing process.

### **Top tips**

- Spend some time before the review thinking about your work and what you want to get out of the review.
- Look at the work of the exhibiting artist and our website to find out what we do beforehand.
- Think about any questions you may like to ask about your work, its development and direction, its strengths and weaknesses.
- Bring a notebook, and make a note of any artists, photographers, books, or exhibitions that may be mentioned to you.
- The reviewers will offer constructive criticism, so there's no need to be intimidated! Reviewers are actively looking for the potential for improvement within the work – by discussing this they aim to challenge your ideas and help you develop your work, but always in a supportive way.

### **Typical questions you might be asked include:**

- How long have you been working on this series of images?
- How do they relate to work you've taken previously?
- Is the work complete or do you feel you need to add more?
- Have you shown the work to anyone else?
- How do you want to present it?
- What made you interested in making work around this subject area?