

Free information sheet, please take one

Trish Morrissey: Autofictions Twenty years of photography and film

15 July to 14 October 2023

Trish Morrissey came to prominence in the early 2000s among a generation of female photographers who worked with staged photography, often putting themselves in the picture. She combines performance, photography, and film to play real and fictional characters.

Motherhood, family and the domestic are key themes. Morrissey has collaborated with her sister, mother and children throughout her career, often making work in her home. In recent years, she has found inspiration in museum collections and archives, with a particular concern to resurrect stories of overlooked women from history.

Autofictions is the UK premiere of several bodies of work, including *Rosa, Irma and the Sandman* and *Psycho Beach*. It features a selection from Morrissey's early works *Seven Years* and *Front* both commissioned by Impressions Gallery, and culminates with her most recent film, *Eupnea*. Throughout, Morrissey reflects on her own experiences and uses her body to re-enact those of others, producing a cumulative narrative – or autofiction – about female experience, from youth to middle age and beyond.

To find out more pick up an information sheet, read the exhibition guide, watch the *Meet the Artist* film in the foyer, opposite to the Welcome Desk, or come along to the special screening of six film works by Trish Morrissey on Thursday 21 September 12.30pm to 1.30pm, part of our *Feed Your Mind* series of lunchtime talks.

A fully illustrated hardback book, published by Serlachius Museums and Parvs is available to buy in our bookshop, for a special exhibition price of £35.

Originally curated by Kate Best for Serlachius Museums, Mänttä, Finland, with Josephine Lanyon, consultant film curator, the exhibition has been adapted to suit the single space here at the gallery, and is toured as a partnership between Impressions Gallery and Photo Museum Ireland.

Trish Morrissey was born in 1967, Dublin Ireland and now lives and works in the UK.

Impressions Gallery has supported Morrissey's work since 2004, showing her first major solo exhibition *Seven Year's* and film work *Eighteen to Forty-five*. Then in 2009, *Front* had its debut at the gallery, along with the sound installation *There's You* and the film *Ideas of Refinement, Principles of Taste*.

She has exhibited in solo and group shows nationally and internationally and her work is held in public and private collections including the Victoria and Albert Museum, London; Michael Wilson Centre for Photography, London; Martin Parr Foundation, Bristol; Gösta Serlachius Fine Arts Foundation, Finland; and the Bohusläns Museum, Sweden.

Solo shows include *Autofictions: Twenty Years of Photography and Film*, Serlachius Museums, Finland (2022); *A certain slant of light*, Francesca Maffeo Gallery, UK (2018) and Hestercombe Gallery, UK (2017); *Face the Collections*, Bohusläns Museum, Uddevalla, Sweden (2016) (with Bettina von Zwehl); *Trish Morrissey: Photographs and Video*, Centre for Contemporary Photography, Melbourne (2010); *Front*, Impressions Gallery, Bradford (2009); *Seven Years*, Impressions Gallery, Bradford (2004) and Yossi Milo Gallery, New York (2005).

Group exhibitions include *Eye, Body*, TJ Boulting, London (2023); *Headstrong: Women and Empowerment*, curated by Fast Forward: Woman in Photography, The Centre for British Photography, London (2023); *You can call it love*, Photolux Festival, Lucca Italy (2022); *Self: Image and Identity* at Turner Contemporary, Margate, UK (2015); *Touching from a Distance*, Serlachius Museums, Finland (2015); *Family Matters*, Palazzo Strozzi, Florence, (2014); and *Making It Up: Photographic Fictions*, Victoria and Albert Museum, London (2013).

Monographs include *Autofictions, Twenty years of photography and film*, Serlachius Museums and Parvs, Finland (2022); *A certain slant of light*, Hestercombe/ICVL Studio (2017); *Front*, Impressions Gallery (2009) and *Seven Years*, Impressions Gallery (2004).

Morrissey's work also features in several survey publications including *Another Country: British Documentary Photography Since 1945* by Gerry Badger (2022); *Making It Up: Photographic Fictions* by Marta Weiss (2018); *Madam and Eve: Women Portraying Women* by Liz Rideal and Kathleen Soriano (2018); *Photography and Ireland* by Justin Carville (2012); *Auto Focus: The Self-Portrait in Contemporary Photography* by Susan Bright (2010); *Vitamin Ph, Survey of International Contemporary Photography* by Rodrigo Alonso (2006), and *The Photograph as Contemporary Art* by Charlotte Cotton (2005).

<https://www.trishmorrissey.com> || @trishmorrisseyartist