

Free information sheet, please take one

Marc Wilson: A Wounded Landscape Bearing Witness to the Holocaust

28 October 2023 to 3 February 2024

A Wounded Landscape: Bearing Witness to the Holocaust is a poignant reminder of the atrocities committed by the Nazis and their collaborators. From nearly 40,000 sites across Europe, persecution often began in places people called home.

Between 1939 and 1945, the Third Reich systematically murdered almost six million Jews and countless others they deemed racially inferior or targeted for ideological and political reasons. This included Roma, homosexuals, the mentally and physically impaired, Jehovah's Witnesses, Communists, and over three million Soviet prisoners of war.

Instigated by his own family history experienced during the Holocaust, Marc Wilson embarked on a six year journey, from 2015 to 2021, documenting 130 locations in 20 countries, and gathered the stories of 22 survivors, those who were killed and their descendants.

While some images in the exhibition show Dachau, Belsen, and Auschwitz, and are recognised worldwide, Wilson has also captured numerous other sites of horror within cities, towns, villages, fields, and forests, whose terrible history has faded from public consciousness. These are places where life-or-death decisions were made, and they also hold stories of hope, survival, and memory.

A sound piece runs throughout the gallery, with the voices of some of the survivors and descendants telling their stories. The exhibition is a powerful testament to the indomitable resilience of the human spirit and underscores the importance of bearing witness to history.

To find out more pick up an information sheet, read the exhibition guide, browse the reading table or come along to the artist talk with Marc Wilson, on Saturday 27 January, 2pm to 3pm.

A fully illustrated 738 page hardback book published by two&two press, is available to buy in our bookshop for £57.

A Side Gallery touring exhibition.