

FREE information sheet, please take one

Costing the Earth

Mandy Barker

Alice Fox

Hannah Lamb

Atiyya Mirza

6 June to 20 August 2026

***Costing the Earth* highlights the harmful environmental impact of fast fashion, and the small actions we can take to make a positive difference.**

Curated by Jane Hiley from Impressions Gallery, Bradford, the exhibition explores some of the different ways contemporary artists are responding to the climate crisis. Each artist uses recycled or sustainably sourced materials to create photographic, sculptural or textile artworks.

Photographs of British Algae: Cyanotype Imperfections by Mandy Barker pays homage to the work of pioneering botanist and photographer Anna Atkins (1799-1871), who used a distinctive 19th century photographic process. Barker has made images of synthetic clothing polluting UK beaches, aiming to raise awareness of the harmful effects of microfibres released into the oceans.

Alice Fox's *Safety Nets* explores the idea of creating a safety net for the world, using repurposed and sustainably sourced materials for net making. Hannah Lamb draws from precious remnants of clothing associated with the Brontë family for *Fragments of a Dress*. Atiyya Mirza playfully uses scrap and found fabrics to create *Great Women Chilling*, inspired by the women in her family.

To find out more browse our reading table or watch the films. Please feel free to share your environmentally friendly approaches to photography and art by writing in the comments book, talking to one of the team or joining us at one of our eco events.

An Impressions Gallery offsite exhibition in partnership with South Square Centre. Part of Impressions Gallery's *Summer of Sustainability* programme.